

1 **INTERVIEW OF: OFFICER CHRISTOPHER WALTERS**  
2 **INTERVIEW BY: DETECTIVE SANTIAGO CASTILLO AND**  
3 **INSPECTOR IKE MENCHACA**  
4 **ALSO PRESENT: ATTORNEY DOUG FOLEY**  
5 **DATE: OCTOBER 24, 2011**  
6 **INSP. MENCHACA:** It's in correct.  
7 Go first?  
8 **MR. FOLEY:** Yeah.  
9 **INSP. MENCHACA:** Go ahead.  
10 **DET. CASTILLO:** You want me to?  
11 **INV. MENCHACA:** Yeah.  
12 **DET. CASTILLO:** Oh. Okay. Well, my name is  
13 Santiago Castillo, obviously. I work here for the Antioch  
14 Police Department. Part of the Violent Crimes Unit. With me  
15 here today, obviously, is -- you want to introduce yourself or  
16 do you want me to do it?  
17 **INSP. MENCHACA:** Ike Menchaca, I am a Contra Costa  
18 District Attorney investigator. I work in our homicide unit.  
19 **DET. CASTILLO:** And then we got Officer Walters. And it's  
20 Christopher Walters; right?  
21 **OFC. WALTERS:** That's correct.  
22 **DET. CASTILLO:** Okay. And you're represented by?  
23 **MR. FOLEY:** Doug Foley.  
24 **DET. CASTILLO:** Attorney Doug Foley.  
25 **MR. FOLEY:** F-o-l-e-y. With Rains Lucia Stern.



1           **INSP. MENCHACA:** All right.

2           **DET. CASTILLO:** You want to do this first one or you want  
3 me to? I haven't done one in a while, so --

4           **INSP. MENCHACA:** No. I'll do it.

5                   Today's date is October 24th. It is -- what time is  
6 it right now? 11:00?

7           **DET. CASTILLO:** 11:11.

8           **INSP. MENCHACA:** 11:11. We're at the Antioch Police  
9 Department. We're here with Christopher Walters.

10                   And Chris, I -- I don't think we've met before, and  
11 if we have, I'm really sorry. I don't --

12           **OFC. WALTERS:** That's okay.

13           **INSP. MENCHACA:** -- remember. But I'm old, so it's okay.

14                   Why don't you tell me a little bit about yourself.  
15 How long you been with Antioch Police?

16           **OFC. WALTERS:** It'll be ten years in January. And --

17           **INSP. MENCHACA:** Okay. And this -- this your first  
18 department?

19           **OFC. WALTERS:** No, it's my second.

20           **INSP. MENCHACA:** Okay. And where --

21           **OFC. WALTERS:** Actually, my third if you count reserve  
22 time.

23           **INSP. MENCHACA:** Where'd you come from?

24           **OFC. WALTERS:** Stockton PD.

25           **INSP. MENCHACA:** Okay. And how long were you in Stockton?



1       **OFC. WALTERS:** Two and a half years.

2       **INSP. MENCHACA:** Two and a half years? And tell me about  
3 your current position with the Antioch Police Department right  
4 now?

5       **OFC. WALTERS:** Currently on Patrol.

6       **DET CASTILLO:** Uh-huh.

7       **OFC. WALTERS:** Member of the SWAT team, sniper team,  
8 firearms instructor, FTO.

9       **INSP. MENCHACA:** Okay. Your current shift today?

10       **OFC. WALTERS:** Actually, I was adjusted today. My normal  
11 shift is 2:30 to 2:30 -- or I'm sorry, 3:30 to 3:30. And then  
12 it switches. We do 12 hours and then 11 hours the following  
13 week. So this week was a 12-hour week, so it was 3:30 to 3:30.

14       **INSP. MENCHACA:** Okay. And your supervisor?

15       **OFC. WALTERS:** Sergeant Morefield.

16       **INSP. MENCHACA:** Okay. And --

17       **OFC. WALTERS:** You want my current supervisor? Or the one  
18 that was today?

19       **INSP. MENCHACA:** Today. Just today.

20       **OFC. WALTERS:** That would have been Sergeant Morefield.

21       **INSP. MENCHACA:** Okay. And did you start today at 3:30?

22       **OFC. WALTERS:** No. I started at 11:00.

23       **INSP. MENCHACA:** At 11:00 today?

24       **OFC. WALTERS:** Uh-huh.

25       **INSP. MENCHACA:** Okay. And is this a crew that you work



1 with -- I -- I'm -- I'm not sure how the 12 hours work for you  
2 guys. Is this a normal crew for you guys? Or do you alternate  
3 with this crew? Or how does that work?

4 **OFC. WALTERS:** Usually, what happens -- and like I said, I  
5 was adjusted today. So I worked my normal -- I worked an  
6 11-hour -- or I worked a 12-hour shift last night, I worked  
7 2:30 to 2:30 to adjust to come in today at 11:00 to work 11:00  
8 to 11:00 because I have SWAT training tomorrow.

9 **INSP. MENCHACA:** Oh. Okay.

10 **OFC. WALTERS:** So, normally, I would work with Officer  
11 Martin and Officer Vanderpool on swing shift and would overlap  
12 some with Officer Bedgood and Sergeant Morefield.

13 **INSP. MENCHACA:** So a completely different crew then  
14 today?

15 **OFC. WALTERS:** No. I work with all of those guys.

16 **INSP. MENCHACA:** Just came in earlier because of --

17 **OFC. WALTERS:** Yeah.

18 **INSP. MENCHACA:** -- the adjustment?

19 **OFC. WALTERS:** Yes, sir.

20 **INSP. MENCHACA:** Okay. What is your uniform that you  
21 wear? Because I know a lot of agencies have variations  
22 involved in their uniforms.

23 **OFC. WALTERS:** We have a 511 BDU style uniform. It has a  
24 silver star embroidered on the left chest, your name on the  
25 right chest, patches on either side. I was also wearing a



1 Antioch Police Department baseball cap, which has the patch  
2 embroidered on the front. Duty belt.

3 **INSP. MENCHACA:** Your typical uniform that you wear --

4 **OFC. WALTERS:** Yes.

5 **INSP. MENCHACA:** -- for your shifts?

6 **OFC. WALTERS:** Yes.

7 **INSP. MENCHACA:** Okay. And your -- your sidearm. What  
8 kind of sidearm do you carry?

9 **OFC. WALTERS:** I -- a Glock 19.

10 **INSP. MENCHACA:** Okay. And this is one -- is this the --  
11 the weapon that you are assigned to and receive training and  
12 qualifications and all that?

13 **OFC. WALTERS:** Yes. This is my personal firearm. We can  
14 carry our own.

15 **INSP. MENCHACA:** Uh-huh.

16 **OFC. WALTERS:** And I actually qualified for patrol with it  
17 today.

18 **INSP. MENCHACA:** Okay. And I'm sorry. What caliber was  
19 it?

20 **OFC. WALTERS:** It's a .9 millimeter.

21 **INSP. MENCHACA:** .9 millimeter?

22 **OFC. WALTERS:** Uh-huh.

23 **INSP. MENCHACA:** Okay. Do you carry any other weapons on  
24 you? On your person?

25 **OFC. WALTERS:** Besides the Taser --



1       **INSP. MENCHACA:** Right.

2       **OFC. WALTERS:** -- and baton?

3       **INSP. MENCHACA:** Right.

4       **OFC. WALTERS:** No.

5       **INSP. MENCHACA:** Okay. And are you assigned -- I -- I --

6 because the SWAT, I'm assuming, or maybe it's because Antioch

7 PD -- do you carry any other type of, like, rifles or anything

8 like that?

9       **OFC. WALTERS:** Each -- each patrol car has a AR-15 and a

10 shotgun. Because of my status on the SWAT team, I have my own

11 personal AR-15, which is what I had with me today.

12       **INSP. MENCHACA:** Oh. Okay. And do you have to report to

13 anyone when you start your swift because you're a SWAT member

14 and you have that type of rifle or is that just a given

15 (inaudible) --

16       **OFC. WALTERS:** No, it's -- it -- it's mine. I have a case

17 for it. I maintain it. I keep it in the SWAT locker room with

18 all my other gear. And it's mine.

19       **INSP. MENCHACA:** Okay. And your normal qualifications

20 with the -- the -- the rifle is -- does that go hand-in-hand

21 with your -- your handgun qualifications, or is that separate?

22       **OFC. WALTERS:** It's usually separate. We -- we qualify on

23 the SWAT team and then we actually just did Patrol and

24 Investigations, AR qualification last month -- two weeks ago --

25 three weeks ago.



1           **INSP. MENCHACA:** Three weeks ago. Yeah. Okay.

2           **OFC. WALTERS:** So -- but then when -- when the -- we just

3 did pistol for the side of the week that I work on this last

4 week.

5           **INSP. MENCHACA:** Okay.

6           **OFC. WALTERS:** So sometimes it falls close together,

7 sometimes it's, like, six months opposite, it just --

8           **INSP. MENCHACA:** Okay.

9           **OFC. WALTERS:** -- depends on how the training is.

10          **INSP. MENCHACA:** Let's talk a little bit about today.

11 When you started your shift today, I assume you are a solo

12 officer.

13          **OFC. WALTERS:** Yes, sir.

14          **INSP. MENCHACA:** Okay. And during the time leading up to

15 this incident itself was a solo officer?

16          **OFC. WALTERS:** Yes, sir.

17          **INSP. MENCHACA:** Okay. Before the actual incident

18 occurred, was there anything that may have happened? Any

19 unusual kind of cases, stressful cases during your -- during

20 your shift?

21          **OFC. WALTERS:** No.

22          **INSP. MENCHACA:** Anything unusual, out of the ordinary --

23          **OFC. WALTERS:** No.

24          **INSP. MENCHACA:** -- things like that?

25                 Do you have anything that's going on in your personal



1 life that might affect your -- your working or coming to work,  
2 or anything along those lines?

3 **OFC. WALTERS:** No.

4 **INSP. MENCHACA:** You know, death of a family member or  
5 anything else like that?

6 **OFC. WALTERS:** No. Nothing like that.

7 **INSP. MENCHACA:** Okay. Let's talk about this -- this OIS,  
8 the officer-involved shooting itself. Do you know who the  
9 person is?

10 **OFC. WALTERS:** I have no idea.

11 **INSP. MENCHACA:** Okay. Let's walk into what happened  
12 today. When were you first aware of what was going on?

13 **OFC. WALTERS:** I was actually -- just cleared a call on  
14 Delta Fair Boulevard.

15 **INSP. MENCHACA:** Uh-huh.

16 **OFC. WALTERS:** And was at the intersection of Delta Fair  
17 and Sommersville because I had been dispatched to another call.  
18 As the light turned green, I was making a left-hand turn,  
19 Officer Perkinson came over the radio, called for Code 3 cover  
20 because he was in foot pursuit with a man with a gun.

21 **INSP. MENCHACA:** Uh-huh.

22 **OFC. WALTERS:** So I responded Code 3 -- actually, Officer  
23 Joannides was behind me because he was covering me on the call  
24 that we were just on.

25 **INSP. MENCHACA:** Uh-huh.





1           **OFC. WALTERS:** We both went Code 3 until we got to  
2 Lemontree Court. And as we got into the court, you could see  
3 all the other officers, you know, cars in the court.

4           And as I got out of my car, I could see Officer  
5 Vanderpool was running towards me. I went to pop the trunk,  
6 went to the rear of the car, pulled out my SWAT AR, got it,  
7 chambered a round, locked the car. And Officer Vanderpool and  
8 I started back to where I could see other officers were  
9 positioned I guess is the right word.

10           There was -- Officer Bedgood was kneeling. There's  
11 a -- there's like a -- the way this is set up, there's a  
12 doorway -- it's a garage -- and there's like a pedestrian door,  
13 and then on the -- the east end -- I'm sorry, the south end is  
14 a -- like the car garage door, the roll-up door.

15           **INSP. MENCHACA:** Where the roll-up door would be?

16           **OFC. WALTERS:** Yeah. Yeah.

17           **INSP. MENCHACA:** That's what you consider the south side?

18           **OFC. WALTERS:** Yeah.

19           **INSP. MENCHACA:** Okay. Go ahead.

20           **OFC. WALTERS:** And so I took up a position next to Officer  
21 Bedgood on the pedestrian door, I took a knee until -- there  
22 was an officer there, and I can't remember who it was, but I  
23 told him to move because he had a pistol and I had a AR. Took  
24 a knee.

25           I could hear Officer Vanderpool, who was around the



1 corner, looking into the garage kind of diagonally, kind of  
2 northeast. I think he's yelling, you know, "Drop the gun.  
3 Drop the gun. Put the gun down."

4 And I asked Bedgood, "Where's he at?"

5 And he says, "He's in the closet right there."

6 So I could see the closet door was partially open.

7 **INSP. MENCHACA:** Uh-huh.

8 **OFC. WALTERS:** And I could hear him yelling, "Drop" -- you  
9 know, everybody was yelling at him, "Drop the gun."

10 And then I heard a single shot, which to me isn't --  
11 we don't train that way, we just train, you know, double tap --  
12 triple tap -- whatever the situation, but very rarely do we  
13 shoot one round. So I believed that he was shooting at Officer  
14 Vanderpool.

15 I was afraid for Officer Vanderpool, I was afraid for  
16 all the other officers, so I shot two rounds through the door.

17 As the door opened -- it started to open, and I could  
18 see him coming up -- the guy was coming out with a gun in his  
19 hand. I put two more rounds.

20 This -- again, this was all happening, like, quickly.  
21 But it -- you know, it was two rounds. I, like, assessed, saw  
22 that he still had the gun in his hand -- another two rounds --  
23 assessed again. And, I think, I did another two rounds.

24 And then about that time, you could hear everybody  
25 started yelling, "Stop shooting. Stop shooting. Stop



1 shooting."

2 And we kind of calmed the situation down a second  
3 because at this point you could see he had -- the guy had  
4 fallen back into the closet.

5 And I think it was officer -- or Sergeant Morefield  
6 and two other guys came in through the garage, went in and  
7 cleared, handcuffed him, and then we all kind of stood up. And  
8 at that point, other officers were attending to him.

9 Sergeant Morefield kind of scooped us up, "Who shot?  
10 Who shot?"

11 We all raised our hands and he kind of ushered us off  
12 to the side.

13 AMR and medical showed up. And then we were  
14 transported back here.

15 **INSP. MENCHACA:** Okay. Let me back you up to the radio  
16 call itself. Do -- do you remember the radio call that came  
17 out --

18 **OFC. WALTERS:** Yes.

19 **INSP. MENCHACA:** -- for this particular incident?

20 **OFC. WALTERS:** I -- I don't remember the call for service.

21 **INSP. MENCHACA:** Right.

22 **OFC. WALTERS:** But I -- I was -- distinctly heard Officer  
23 Perkinson saying he was in foot pursuit with a man with a gun.

24 **INSP. MENCHACA:** Okay. Weren't aware of why it was that  
25 he was chasing this particular person? Just that you know he



1 was in foot pursuit.

2 **OFC. WALTERS:** Well, other than the fact that he had a  
3 gun.

4 **INSP. MENCHACA:** Yeah. But I mean, you weren't aware of  
5 anything else? What I'm asking for is -- part of this, from my  
6 understanding, is involving this drug sales and surveillance  
7 and all this other stuff.

8 **OFC. WALTERS:** Okay. Yeah. I hadn't --

9 **INSP. MENCHACA:** Were you aware of any of that?

10 **OFC. WALTERS:** No. I was -- no prior knowledge of that.

11 **INSP. MENCHACA:** Okay. So the first thing that you're  
12 aware of at this point is just the foot pursuit, man with a  
13 gun; is that correct?

14 **OFC. WALTERS:** Yes, sir.

15 **INSP. MENCHACA:** All right. When you hear this, are you  
16 familiar with that area where it is that this is happening?

17 **OFC. WALTERS:** Yes.

18 **DET. CASTILLO:** Okay. I'm assuming when officers start  
19 rolling towards that location itself, you began listening to  
20 the radio traffic that's going on. What else do you start to  
21 hear as your -- as you're going that way?

22 **OFC. WALTERS:** That -- they're saying they're in foot  
23 pursuit. You know, other units are responding. When I got  
24 there, I could hear them saying, "He's in the garage. He's in  
25 the garage."



1           And then, you know, as it all kind of panned out,  
2 that's when you find out that he's in the closet.

3           **INSP. MENCHACA:** Okay. When you arrived on scene, who --  
4 what did you see? Or -- or let me back you up. First of  
5 all -- because again, I'm not very good with Antioch.

6           **OFC. WALTERS:** Okay.

7           **INSP. MENCHACA:** So maybe you can help me a little bit.  
8 Maybe that might be better.

9           **DET. CASTILLO:** (Inaudible) be the better one (inaudible).

10          **INSP. MENCHACA:** Where -- well, we know it's on Lemontree.

11          **OFC. WALTERS:** That's right here.

12          **INSP. MENCHACA:** And I'm sorry. The numbers are really  
13 small for me.

14          **OFC. WALTERS:** (Inaudible) was that one right there.

15          **INSP. MENCHACA:** Okay. Can you -- do me a favor, just  
16 circle that for being the -- the residence that we're talking  
17 about. Where would you have parked your vehicle?

18          **OFC. WALTERS:** There was actually cars kind of stacked up  
19 in here so I think it was right here.

20          **INSP. MENCHACA:** Uh-huh.

21          **OFC. WALTERS:** Facing that way.

22          **DET. CASTILLO:** Do you remember what car number you were  
23 driving?

24          **OFC. WALTERS:** Twenty-two.

25          **DET. CASTILLO:** Twenty-two today?



1       **INSP. MENCHACA:**   Okay.

2       **OFC. WALTERS:**   You want put a "22" next to there?

3       **INSP. MENCHACA:**   Yeah.   Can you put a "22" --

4       **DET. CASTILLO:**   Yeah.

5       **INSP. MENCHACA:**   -- right next to that?

6       **MR. FOLEY:**    Perfect.

7       **INSP. MENCHACA:**   Okay.   And where would the garage be when

8 you look at this photograph?

9       **OFC. WALTERS:**   It's back here.

10       **INSP. MENCHACA:**   Okay.

11       **OFC. WALTERS:**   It's actually this -- this area right here.

12       **INSP. MENCHACA:**   Okay.   Okay.   So using this picture, and

13 for the audio recorder were switching from the (inaudible)

14 diagram of the Contra Loma Estates to a actual -- and just more

15 like a Google -- Google earth type of thing.

16       **OFC. WALTERS:**   Right.

17       **INSP. MENCHACA:**   Whichever way is (inaudible) -- this

18 court here.

19       **OFC. WALTERS:**   Uh-huh.

20       **INSP. MENCHACA:**   I'm assuming this is what we're talking

21 about; right?

22       **OFC. WALTERS:**   Yes, sir.

23       **INSP. MENCHACA:**   Can you point to which house it is that

24 what we're talking about here?

25       **OFC. WALTERS:**   It's this one.



1       **INSP. MENCHACA:** Okay. And when you park your car here,  
2 show me the direct path that you would have taken to get where  
3 you were at the time of the shooting.

4       **OFC. WALTERS:** I was -- I was probably roughly right here.

5       **INSP. MENCHACA:** Uh-huh.

6       **OFC. WALTERS:** And like I said, Officer Vanderpool  
7 (inaudible) me, so I just kind of followed him and I went --  
8 and I -- once I got to about right here, I could see officers  
9 here kneeling. And so I just immediately took up a spot like  
10 that.

11       **INSP. MENCHACA:** Okay. For -- for the diagram, just do me  
12 favor, put two "X"s here. And then just draw that line to the  
13 point where you actually stop.

14       **OFC. WALTERS:** Two "X"s?

15       **INSP. MENCHACA:** Yeah.

16       **OFC. WALTERS:** Like that?

17       **INSP. MENCHACA:** And that's where you guys came in; right?

18       **OFC. WALTERS:** Yeah -- well, I was parked back here --

19       **INSP. MENCHACA:** Yeah.

20       **OFC. WALTERS:** -- but --

21       **INSP. MENCHACA:** Just the direction of -- so I would  
22 have --

23       **OFC. WALTERS:** Just kind of came straight in to, like,  
24 right there.

25       **INSP. MENCHACA:** Okay. And then can you circle the actual



1 door that we're talking about where your observations are?

2 Thank you very much.

3           Based on the positioning of this door, I understand  
4 that -- you know, because we went and looked at it. You've got  
5 all this wood here.

6           **OFC. WALTERS:** Uh-huh.

7           **INSP. MENCHACA:** Like, protects the garbage dispose, you  
8 got a couple of air conditioners and stuff like that.

9           **OFC. WALTERS:** Uh-huh.

10          **INSP. MENCHACA:** You mentioned that there was an officer  
11 that was kneeling in front of you. Who would that have been?

12          **OFC. WALTERS:** You know, I can't recall specifically.

13          **INSP. MENCHACA:** Uh-huh.

14          **OFC. WALTERS:** I think it was Officer Kint, but I'm not  
15 sure.

16          **INSP. MENCHACA:** (Inaudible.)

17          **OFC. WALTERS:** Officer Bedgood was next to me to the left.  
18 And then Officer Vanderpool was actually over here looking into  
19 the garage this way.

20          **INSP. MENCHACA:** Do me a favor, put an "O" over here. And  
21 then just put his initials next to that. All right.

22               When -- when you arrive in this position, the -- the  
23 other officer who has the handgun hears what you're saying, he  
24 backs away; is that correct?

25          **OFC. WALTERS:** I told him to move.





1           **INSP. MENCHACA:** Right.

2           **OFC. WALTERS:** Because I had the rifle. Officer Bedgood  
3 is still there.

4           **INSP. MENCHACA:** Uh-huh.

5           **OFC. WALTERS:** Actually came up, told Officer Bedgood to  
6 take a knee -- realizing I couldn't really see into the garage  
7 from where I was at. So that's when I told -- I think it was  
8 Officer Kint -- to move. And I took a knee right next to  
9 Officer Bedgood. So it was Bedgood and me, and then the door.

10          **INSP. MENCHACA:** Okay. So would it be safe to say when  
11 you look at this door and you're looking into the garage, would  
12 you have been on the left or the right as you face that door on  
13 your knee?

14          **OFC. WALTERS:** I would have been on the right-hand side.

15          **INSP. MENCHACA:** Okay. So you're on a knee on the right  
16 side and Bedgood is on the left side; is that correct?

17          **OFC. WALTERS:** That's correct.

18          **INSP. MENCHACA:** Does he also have a -- a .223?

19          **OFC. WALTERS:** No. He uses a hand -- handgun.

20          **INSP. MENCHACA:** Handgun? Okay.

21                 So you're both positioned here. And you have the  
22 other officer here at this corner. Is there any other officers  
23 on scene at this point?

24          **OFC. WALTERS:** Yeah.

25          **INSP. MENCHACA:** (Inaudible.)



1       **OFC. WALTERS:** Officer Perkinson was on scene.

2       **INSP. MENCHACA:** Uh-huh.

3       **OFC. WALTERS:** I think he was over here somewhere. But  
4 at -- like I said, at this point, once I got there, I just kind  
5 of focused in on the door.

6       **INSP. MENCHACA:** Okay.

7       **OFC. WALTERS:** On the -- inside the garage where I knew  
8 that the suspect was.

9       **INSP. MENCHACA:** Okay. And -- and as you look through the  
10 door, would it be safe to say could you see -- could you see  
11 the -- the actual -- I guess you -- for a lack of a better  
12 word, storage door, closet door?

13       **DET. CASTILLO:** Yeah, the closet door.

14       **OFC. WALTERS:** Yes.

15       **INSP. MENCHACA:** Closet door?

16       **OFC. WALTERS:** Yeah.

17       **INSP. MENCHACA:** Okay. Was it completely closed or was it  
18 ajar? Or how else --

19       **OFC. WALTERS:** No. It was --

20       **INSP. MENCHACA:** -- would you say it was (inaudible)?

21       **OFC. WALTERS:** -- it was probably open a good -- I don't  
22 know -- foot. (Inaudible) --

23       **INSP. MENCHACA:** Okay. Not enough for you to see directly  
24 into it?

25       **OFC. WALTERS:** No. But Officer Vanderpool had a direct



1 line of sight -- I could tell -- from where he was. He could  
2 see right into it. Because he was -- I kind of glanced at him  
3 and I could see he was giving direct orders to "Drop the gun.  
4 Drop the gun. Put it down."

5 I could hear him. And I knew from where he was at  
6 and the way -- it was kind of like he was here. And, like,  
7 let's just say that this -- this is the wall. The door was  
8 open this way --

9 **INSP. MENCHACA:** Okay.

10 **OFC. WALTERS:** -- and Officer Vanderpool was right here  
11 looking in.

12 **INSP. MENCHACA:** Okay.

13

14 **DET. CASTILLO:** Where you were positioned out there --

15 **OFC. WALTERS:** Uh-huh.

16 **DET. CASTILLO:** -- were you all the way up against the  
17 door or were you (inaudible) --

18 **OFC. WALTERS:** No. I (inaudible) --

19 **DET. CASTILLO:** -- were you just on the walkway, like,  
20 behind the garage can or the -- next to the wooden fence --

21 **INSP. MENCHACA:** That wood?

22 **DET. CASTILLO:** -- there, or --

23 **OFC. WALTERS:** I was in the grass actually.

24 **DET. CASTILLO:** So you were actually even beyond the --

25 **OFC. WALTERS:** Yeah. I wasn't right up on the door. I



1 was actually --

2 **DET. CASTILLO:** Okay.

3 **OFC. WALTERS:** -- back on the grass.

4 **DET. CASTILLO:** On the grass. Okay.

5 **INSP. MENCHACA:** And -- and Bedgood would have been

6 very -- almost next to you --

7 **OFC. WALTERS:** Yeah. We were --

8 **INSP. MENCHACA:** -- correct?

9 **OFC. WALTERS:** -- we were pretty much touching.

10 **INSP. MENCHACA:** Okay.

11 **DET. CASTILLO:** Both kneeling?

12 **OFC. WALTERS:** Yes.

13 **DET. CASTILLO:** Okay. So you still -- from where you were

14 back here, you had a clear shot looking at Vanderpool looking

15 at that angle --

16 **OFC. WALTERS:** Yeah. He was actually up against the

17 corner here.

18 **DET. CASTILLO:** Okay.

19 **OFC. WALTERS:** So --

20 **INSP. MENCHACA:** As you're looking in and you could -- and

21 you see that door and it's ajar -- you know, obviously, we're

22 talking about -- I don't know -- a -- a degree but would you

23 say it would be safe to say a quarter open? Would that be --

24 **OFC. WALTERS:** Sure.

25 **INSP. MENCHACA:** -- about safe to say? Okay.



1           Can you hear anyone that -- or anyone in dialog with  
2 the officer -- Officer Vanderpool?

3           **OFC. WALTERS:** I don't hear anybody but Officer  
4 Vanderpool.

5           **INSP. MENCHACA:** Okay. So you're not hearing anything but  
6 you can hear Vanderpool talking --

7           **OFC. WALTERS:** Yeah. I can hear him --

8           **INSP. MENCHACA:** -- with him, giving him orders?

9           **OFC. WALTERS:** -- yelling, "Drop the gun. Drop the gun."

10           I know other people are showing up.

11           **INSP. MENCHACA:** Uh-huh.

12           **OFC. WALTERS:** Just, you know, I can't tell you who showed  
13 up when or where, but I could tell that other people were  
14 coming on scene.

15           **INSP. MENCHACA:** You're focused, however --

16           **OFC. WALTERS:** Yes. Yeah.

17           **INSP. MENCHACA:** -- and -- and looking straight in and  
18 your -- your -- your point of focus is --

19           **OFC. WALTERS:** Yeah.

20           **INSP. MENCHACA:** -- obviously on the -- on the --

21           **OFC. WALTERS:** Exactly.

22           **INSP. MENCHACA:** -- door? Okay.

23           As you continue to watch that door, you're still not  
24 hearing anything, just the commands, you know, the gun  
25 commands, "Put it down." That kind of stuff.



1           **OFC. WALTERS:** That's correct.

2           **INSP. MENCHACA:** What time -- I know it's hard to judge  
3 time, but I'll ask. How much time do you think it is while you  
4 hear these commands before that you hear that -- that first  
5 shot?

6           **OFC. WALTERS:** Geez. I don't know. It seemed like it was  
7 really quick. I mean, it seemed like I had just taken a knee  
8 and kind of got myself set.

9           **INSP. MENCHACA:** Uh-huh.

10          **OFC. WALTERS:** And then, you know, you hear them -- as I'm  
11 doing all this, I can hear him telling, "Drop the gun. Drop  
12 the gun. Put it down." And then pop.

13                 So, I mean, if I'm guessing, I'm guessing. That's  
14 exactly what it would be.

15          **INSP. MENCHACA:** Okay.

16          **OFC. WALTERS:** You know, 25, 30 seconds --

17          **INSP. MENCHACA:** Okay.

18          **OFC. WALTERS:** -- a minute. I don't know.

19          **INSP. MENCHACA:** Okay. Are you familiar at all with this  
20 type of complex and that kind of storage or closet door? How  
21 large or how big it is inside those things?

22          **OFC. WALTERS:** Yeah. It there -- I mean, I couldn't give  
23 you exact dimensions but they're fairly good size. They're  
24 used for storage for the apartments.

25          **INSP. MENCHACA:** Okay.



1       **OFC. WALTERS:** Just like their own -- like, if you rent an  
2 apartment and it has a little storage area for you to put your  
3 personal stuff to lock up.

4       **INSP. MENCHACA:** Okay. Would it be safe to say that at  
5 this point in time, you -- you have no idea other than the fact  
6 that at least there's one suspect that may be inside there  
7 because of the commands that are being given?

8       **OFC. WALTERS:** That's correct.

9       **INSP. MENCHACA:** By Vanderpool? But you don't even know,  
10 there could be another person in there?

11       **OFC. WALTERS:** That's correct.

12       **INSP. MENCHACA:** Would that be safe to say?

13       **OFC. WALTERS:** Yeah.

14       **INSP. MENCHACA:** Okay. When you hear that shot, how much  
15 of a time delay is it before the door starts to open again?  
16 You actually can now see that person.

17       **OFC. WALTERS:** Well, like I said, when I heard the shot,  
18 my first impression was -- is that whoever was in the closet  
19 was shooting at Officer Vanderpool. So I immediately -- two  
20 rounds through the door.

21       **INSP. MENCHACA:** Okay.

22       **OFC. WALTERS:** I do that. I don't know if other people  
23 are shooting at this point or not, but the door starts to open.  
24 I see a guy coming out like this, the gun is pointing that way.

25       **INSP. MENCHACA:** Towards officer --



1           **OFC. WALTERS:** Towards Officer Vanderpool.

2           **INSP. MENCHACA:** Okay.

3           **OFC. WALTERS:** In his direction. I shoot -- like I said,  
4 I think two more times and kind of stop and assess. He's still  
5 falling but he still has a gun in his hand, still pointing in  
6 that direction. Two more times -- it could have been a couple  
7 more. I want to say it was only six, but I'm not a hundred  
8 percent sure.

9                       And then finally, the guy kind of just falls back  
10 into the -- backwards into the closet, so -- you know, and then  
11 we all start yelling at each other, "Stop shooting. Stop  
12 shooting." And we all stop. And then they come in and  
13 handcuff him.

14           **INSP. MENCHACA:** Okay. Let's talk about the first  
15 series, the first two series that -- that -- the -- the shots  
16 that you take at the door.

17           **OFC. WALTERS:** Uh-huh.

18           **INSP. MENCHACA:** Now, from your training -- and you're  
19 obviously weapon recognition involving the capability of the  
20 rifle itself, describe to me what -- what you understand the  
21 capabilities of your weapon is to someone who may not. In  
22 other words, your -- your -- you know there's a target here,  
23 you know that a shot's been fired, you know that the dialog's  
24 been involving an officer, why do you shoot at the door? Maybe  
25 help me go through that process a little bit.





1           **OFC. WALTERS:** Just based on the information that I had.  
2 Officer Vanderpool obviously had a direct line of sight with  
3 him. He could see the guy. He obviously knew the guy had a  
4 gun, you know. Like I said, we don't train to shoot just once.

5           **INSP. MENCHACA:** Right.

6           **OFC. WALTERS:** Even on the rifles. We've trained multiple  
7 rounds with pistols, we train multiple rounds.

8                       When I hear one shot -- I almost kind of hesitated  
9 and waited for the second one to determine if it was us. But  
10 when I never heard the second one, like I said, the -- my first  
11 instinct is that he's shooting at them.

12           **INSP. MENCHACA:** Right.

13           **OFC. WALTERS:** So if he's shooting at them, it's my  
14 responsibility to make sure that they go home safe too.

15           **INSP. MENCHACA:** Right. And he --

16           **OFC. WALTERS:** So --

17           **INSP. MENCHACA:** So I'm -- what I'm assuming you're saying  
18 then, based on that kind of information and the capability of  
19 your weapon, you know that this weapon will penetrate that door  
20 stopping the threat on the other side of that door?

21           **OFC. WALTERS:** That's correct.

22           **INSP. MENCHACA:** Is that safe to say?

23           **OFC. WALTERS:** Yes, sir.

24           **INSP. MENCHACA:** Okay. Two rounds off, you stop. Do --  
25 are you aware after you shoot those two -- two rounds off if



1 any -- if there's -- if there's any other fire --

2 **OFC. WALTERS:** I can hear other rounds going off.

3 **INSP. MENCHACA:** -- (inaudible) going off? Okay.

4 **OFC. WALTERS:** But it's kind of -- it almost seemed like  
5 it was in a distance.

6 **INSP. MENCHACA:** Uh-huh.

7 **OFC. WALTERS:** If -- if that make sense. And like I said,  
8 the -- the actual -- it was like two rounds and then almost  
9 just a real quick depress, muzzle depress, and then back up.

10 **INSP. MENCHACA:** Uh-huh.

11 **OFC. WALTERS:** And then re-depress and then back up. Just  
12 like I said, based on the training that I have, you shoot to  
13 stop the threat. And as far as I know, the guy still has a gun  
14 in his hand and he's still a threat to those officers over  
15 there as well as the officers next to me, around me.

16 **INSP. MENCHACA:** Okay. Are you aware if Officer Bedgood  
17 had fired any rounds during the time that you would have shot  
18 the first two or after the first two? Just that -- that short  
19 period of time?

20 **OFC. WALTERS:** Like, if he shot -- like in between there?

21 **INSP. MENCHACA:** Yeah.

22 **OFC. WALTERS:** I couldn't tell you when he shot to be  
23 honest.

24 **INSP. MENCHACA:** Okay. Okay. And then you lower, you  
25 come back up, you listen, you're assessing, and then that's



1 when we see --

2 **OFC. WALTERS:** The door just open.

3 **INSP. MENCHACA:** -- the door. Okay.

4 And describe the gun that you see.

5 **OFC. WALTERS:** It's a little black -- I don't even know

6 what to describe it as, but it's probably about that big.

7 **INSP. MENCHACA:** Uh-huh.

8 **OFC. WALTERS:** Looked like a semiautomatic pistol.

9 **INSP. MENCHACA:** Uh-huh.

10 **OFC. WALTERS:** Had a -- I want to say a -- a crust -- I

11 forget what the word is. But the grips were rough texture.

12 **INSP. MENCHACA:** Okay.

13 **OFC. WALTERS:** But it was black and it kind of had a

14 square shape to it.

15 **INSP. MENCHACA:** Do you remember right? Left hand?

16 Two-hand grip? Anything like that?

17 **OFC. WALTERS:** I want to say right hand.

18 **INSP. MENCHACA:** Okay. So he's coming out, you see the

19 gun, the right hand obviously pointing towards officer --

20 **OFC. WALTERS:** Yes, sir.

21 **INSP. MENCHACA:** Immediately, the same thing (inaudible)

22 you're -- you're now going to react to this threat --

23 **OFC. WALTERS:** Yes, sir.

24 **INSP. MENCHACA:** -- for your fellow officers; is that

25 correct? And I think you mentioned you fired an -- two more



1 rounds?

2 **OFC. WALTERS:** Yes, sir.

3 **INSP. MENCHACA:** And as you fire these two rounds, what  
4 part of the -- what are you shooting at is my point.

5 **OFC. WALTERS:** Center mass.

6 **INSP. MENCHACA:** Center mass?

7 **OFC. WALTERS:** This -- I could see his torso, he's kind of  
8 sitting on his butt.

9 **INSP. MENCHACA:** Uh-huh.

10 **OFC. WALTERS:** And -- and facing that way. So I was  
11 shooting for this -- from, like, the waist -- between the waist  
12 and the shoulder area.

13 **INSP. MENCHACA:** Uh-huh. Did you say he was sitting on  
14 his butt at that point?

15 **OFC. WALTERS:** Yeah.

16 **INSP. MENCHACA:** For the second volley that you  
17 (inaudible)?

18 **OFC. WALTERS:** Yes.

19 **INSP. MENCHACA:** Okay. So the first volley you don't  
20 know -- do you know?

21 **OFC. WALTERS:** I -- I just assumed --

22 **INSP. MENCHACA:** Through the door?

23 **OFC. WALTERS:** -- he was right behind the door so I just  
24 put it through the door.

25 **INSP. MENCHACA:** But when it finally did start swinging



1 open, he's on his butt with his one hand?

2 **OFC. WALTERS:** Yeah. He's -- he's -- he's like this and  
3 he's --

4 **INSP. MENCHACA:** Okay.

5 **OFC. WALTERS:** -- kind of coming back, so --

6 **INSP. MENCHACA:** Okay.

7 **OFC. WALTERS:** -- I could see him then. And I put two  
8 rounds what I believe were center mass.

9 **INSP. MENCHACA:** Okay. And as you shoot the two rounds  
10 center mass -- again, I'm -- Bedgood -- can you tell if  
11 Bedgood's firing at that point or are you just still focused on  
12 the threat and --

13 **OFC. WALTERS:** You know, like I said, I heard rounds going  
14 off at one point. Somebody shot -- I know somebody shot right  
15 next to my head.

16 **INSP. MENCHACA:** Uh-huh.

17 **OFC. WALTERS:** Because my right ear's all --

18 **INSP. MENCHACA:** (Inaudible.)

19 **OFC. WALTERS:** Yeah. I can't hear out of it right now.

20 But -- and I was -- like I said, I was aware that  
21 other people were shooting but I couldn't tell you who was  
22 shooting when or --

23 **INSP. MENCHACA:** Okay.

24 **OFC. WALTERS:** -- or how many rounds or -- or what. It  
25 was just -- I was -- I was focused on what that was going on.



1 I could actually see -- I remember seeing the drywall behind  
2 him.

3 **INSP. MENCHACA:** Uh-huh.

4 **OFC. WALTERS:** Kind of popping where rounds were hitting.

5 **INSP. MENCHACA:** Uh-huh.

6 **OFC. WALTERS:** I couldn't tell if those were my rounds or  
7 somebody else's because other people were firing. So --

8 **INSP. MENCHACA:** Okay. The time that you shoot the second  
9 volley, two shots, any dialog from the bad guy at all?

10 **OFC. WALTERS:** Nothing.

11 **INSP. MENCHACA:** Nothing's being said? And --

12 **OFC. WALTERS:** Not that I heard anyway.

13 **INSP. MENCHACA:** As you watch this guy's -- and -- and  
14 he's sitting, and he -- I guess he's pointing towards Officer  
15 Vanderpool.

16 **OFC. WALTERS:** Yes, sir.

17 **INSP. MENCHACA:** Does he at all change his vision at all  
18 or is he completely focused in that direction when -- when  
19 you're looking at him?

20 **OFC. WALTERS:** To me, it looked like he was totally  
21 focused that way.

22 **INSP. MENCHACA:** Uh-huh.

23 **OFC. WALTERS:** He -- like I said, he was kind of coming  
24 out this way so I don't know if he was falling out or he was  
25 pushing the door to come out. Was just one of those situations



1 where it -- it looked to me like he was trying to shoot at  
2 them.

3 **INSP. MENCHACA:** Uh-huh.

4 **OFC. WALTERS:** So, you know, like I said, as -- as shots  
5 kept going, he -- instead of throwing sideways he kind of went  
6 back into the closet.

7 **INSP. MENCHACA:** Okay.

8 **OFC. WALTERS:** So --

9 **INSP. MENCHACA:** Could you tell when you shot the second  
10 series of -- of rounds that -- where your rounds were going?

11 **OFC. WALTERS:** It -- it appeared that they were going  
12 center mass. But like I said, I could also see stuff. I  
13 remember seeing, like, drywall.

14 **INSP. MENCHACA:** Off the drywall?

15 **OFC. WALTERS:** So I don't -- I didn't know if that was me  
16 or if it was somebody else.

17 **INSP. MENCHACA:** Okay. It -- what I'm asking for is --  
18 because your shooting these rounds and you're seeing the target  
19 as you (inaudible) him.

20 **OFC. WALTERS:** Uh-huh.

21 **INSP. MENCHACA:** And he's obviously not -- he's kind of  
22 going back -- threat -- obviously, he still has the gun in his  
23 hand; correct?

24 **OFC. WALTERS:** Yes, sir. Yes, sir.

25 **INSP. MENCHACA:** Okay. And he's still pointing in that



1 direction. Other -- other shots are going off. I think you  
2 mentioned you -- you may -- you're not sure, but you may have  
3 fired more rounds? Is that safe to say at that point?

4 **OFC. WALTERS:** I want to say I fired a minimum of six. It  
5 could be more. I'm pretty sure I filed -- fired three,  
6 two-round bursts, each time.

7 **INSP. MENCHACA:** Okay.

8 **OFC. WALTERS:** And it was -- like I said, the first two  
9 through the door, then two more and then two more.

10 **INSP. MENCHACA:** Okay.

11 **OFC. WALTERS:** And then at that point, he was pretty much  
12 kind of prone -- not -- I don't think he was prone, he was  
13 more, like, wedged up.

14 **INSP. MENCHACA:** Uh-huh.

15 **OFC. WALTERS:** And then that's when we started yelling at  
16 each other. I remember that's when everybody started kind of  
17 yelling, "Stop shooting. Stop shooting."

18 And then, like I said, I think it was Sergeant  
19 Morefield -- I want to say Officer Fortner and Officer Koch  
20 went in and handcuffed him.

21 **INSP. MENCHACA:** Okay. Let -- let's stop for a minute.  
22 Let's look at the last two volleys. So you got six shots that  
23 have been fired at him. He's kind of back and inside the  
24 closet now. Do you lose sight of his upper body at all?

25 **OFC. WALTERS:** No.





1       **INSP. MENCHACA:** Okay. So you can pretty much see the  
2 door's swung wide enough open --

3       **OFC. WALTERS:** Yeah.

4       **INSP. MENCHACA:** -- now, you can now completely see him?

5       **OFC. WALTERS:** Yes, sir.

6       **INSP. MENCHACA:** Is that safe to say?

7       **OFC. WALTERS:** Yes.

8       **INSP. MENCHACA:** Okay. Could you still see the gun?

9       **OFC. WALTERS:** At that point, no. But everybody -- I  
10 mean, it was -- it wasn't apparent, but --

11       **INSP. MENCHACA:** Uh-huh.

12       **OFC. WALTERS:** -- it looked like at that point the threat  
13 had been stopped.

14       **INSP. MENCHACA:** Uh-huh.

15       **OFC. WALTERS:** So that's -- I think that's why  
16 everybody -- it was almost like everybody in unison stopped.  
17 Was telling everybody, "Stop shooting. Stop shooting."  
18 Because it appeared as though that was the case.

19       **INSP. MENCHACA:** Okay. Even though everything's stopping,  
20 everyone stopped shooting, I'm -- I'm assuming because,  
21 obviously, you don't know whether the threat has been  
22 completely stopped to the point that there isn't going to be  
23 any other actions on him. Everybody's focus and your focus  
24 still on; is that correct?

25       **OFC. WALTERS:** Yes, sir.



1           **INSP. MENCHACA:** Inside the closet?

2           **OFC. WALTERS:** Yes, sir. And, actually, at some point --

3 I don't remember. I think it was Officer Koch came over and

4 told me to put my gun down because I was still, you know, a

5 target as they --

6           **INSP. MENCHACA:** Uh-huh.

7           **OFC. WALTERS:** -- went to get him.

8           **INSP. MENCHACA:** Uh-huh.

9           **OFC. WALTERS:** So --

10          **INSP. MENCHACA:** Okay. When they to the get him, was

11 there -- did they use any type of, you know, shields or --

12          **OFC. WALTERS:** Yeah.

13          **INSP. MENCHACA:** -- or any form of protection or

14 anything --

15          **OFC. WALTERS:** They used the shield.

16          **INSP. MENCHACA:** -- else like that?

17          **OFC. WALTERS:** They went up with the shield.

18          **INSP. MENCHACA:** Okay. And -- and who are they that went

19 up?

20          **OFC. WALTERS:** I believe it was -- I'm -- I'm sure it was

21 Sergeant Morefield. But I -- I believe the second and third

22 officers were Officer Koch and Officer Fortner. (Inaudible.)

23          **INSP. MENCHACA:** Okay. And obviously, they use a shield

24 because they're protecting themselves because of the threat

25 that's still in the closet. And again, we don't know whether



1 or not he's totally incapacitated.

2 **OFC. WALTERS:** That's correct.

3 **INSP. MENCHACA:** Okay.

4 **MR. FOLEY:** And I know this -- the answer to this question  
5 but I'm going to ask anyway just for the record. Officer Koch  
6 and Officer Fortner, as well as Sergeant Morefield, do they  
7 have any experience outside of Patrol within our department  
8 here?

9 **OFC. WALTERS:** Yes. They're all SWAT team members.

10 **MR. FOLEY:** Okay. Now, Sergeant Morefield, is he one of  
11 the SWAT team leaders, I guess, we'd call it.

12 **OFC. WALTERS:** He's the SWAT team sergeant and the main  
13 SWAT team leader.

14 **MR. FOLEY:** Main SWAT team leader; correct? Okay. Were  
15 either of those guys wearing the ballistic helmets at all or  
16 any other SWAT gear that -- sorry. And forgive me if I'm  
17 wrong, because, I mean, this I really don't know the answer to.

18 **OFC. WALTERS:** Uh-huh.

19 **MR. FOLEY:** Do you guys carry all your gear with you at  
20 all times?

21 **OFC. WALTERS:** We're supposed to, yes.

22 **MR. FOLEY:** Okay. Did any of those guys have any of the  
23 other gear on at all?

24 **OFC. WALTERS:** I don't --

25 **MR. FOLEY:** That you remember?



1       **OFC. WALTERS:** I don't remember. I don't think they did.

2       **MR. FOLEY:** Okay.

3       **OFC. WALTERS:** I didn't even -- because of the -- the

4 escalation of the -- of the situation, I didn't even grab my

5 helmet or anything. I just grabbed my rifle.

6       **MR. FOLEY:** Just went?

7       **OFC. WALTERS:** And went.

8       **MR. FOLEY:** Okay.

9       **INSP. MENCHACA:** And, obviously, you do that because

10 you've got an officer that's by himself.

11       **OFC. WALTERS:** Right.

12       **INSP. MENCHACA:** And you've got a suspect with a gun;

13 correct?

14       **OFC. WALTERS:** Yes, sir.

15       **INSP. MENCHACA:** (Inaudible.)

16       **DET. CASTILLO:** The only question I have is: When you --

17 when the door first swung open and you see that gun up and you

18 fire your rounds, at any time do you notice if he's firing any

19 rounds? Do you see that's the action of a slide, any muzzle

20 flashes from his gun at all?

21       **OFC. WALTERS:** I don't.

22       **DET. CASTILLO:** Don't remember? Okay. Just figured I'd

23 try and ask. Obviously, you're probably trained on him --

24       **OFC. WALTERS:** Yeah.

25       **DET. CASTILLO:** -- as opposed to the gun, but -- okay.



1 Got anything?

2 **INSP. MENCHACA:** No. I -- I don't think I have anything  
3 else to ask.

4 Is there something that you want to ask us  
5 involving --

6 **DET. CASTILLO:** If we can talk about his training.

7 **INSP. MENCHACA:** Yeah.

8 **DET. CASTILLO:** Just to get (inaudible) too. Because I  
9 know you -- obviously been here from Stockton; right?

10 **OFC. WALTERS:** Uh-huh.

11 **DET. CASTILLO:** What kind of training do you have? Or  
12 let's say this --

13 **INSP. MENCHACA:** Let's talk about SWAT training.

14 **DET. CASTILLO:** -- how (inaudible) --

15 **INSP. MENCHACA:** Yeah. How long you been on the SWAT  
16 team?

17 **OFC. WALTERS:** I've been on the SWAT team since about  
18 2005.

19 **DET. CASTILLO:** Okay.

20 **OFC. WALTERS:** So six years.

21 **DET. CASTILLO:** And of those six years, how long have you  
22 been a sniper?

23 **OFC. WALTERS:** Five.

24 **DET. CASTILLO:** So five of the six years you've been on  
25 the --



1       **OFC. WALTERS:**   Yes.

2       **DET. CASTILLO:**   -- sniper team?   Okay.

3       **OFC. WALTERS:**   Yeah.

4       **INSP. MENCHACA:**   Tell us a little bit about the -- the  
5 sniper training.   What kind of training -- I know that must be  
6 very much different from -- say -- the guy that may -- maybe  
7 carry the -- the MP-5s or, you know, entry, that -- that kind  
8 of stuff.   What is the philosophy involving a sniper shooter  
9 for instance, for the team that you're on?

10       **OFC. WALTERS:**   Our -- our main focus is to protect the  
11 team on their entries.   You know to -- to take precision shots  
12 if needed to eliminate the threat.

13               You know, we -- when we qualify, we qualify once a  
14 month with our rifles, which are -- some guys have an H --  
15 H and S Precision, and then I -- excuse me -- I have a  
16 Remington 700-bolt-action rifle, ten power scope.

17               We shoot -- we qualify at a hundred yards at a --  
18 it's a circle and then inside the circle's a black dot.   And we  
19 have to hit inside that circle, but the goal is to hit  
20 inside --

21       **INSP. MENCHACA:**   (Inaudible.)

22       **OFC. WALTERS:**   -- the black dot as much as possible.   We  
23 do what's called a "cold bore shot," which would simulate your  
24 first shot out of the rifle.   You know, if -- if you were in a  
25 situation where you had to take that shot.



1           **INSP. MENCHACA:** Uh-huh.

2           **OFC. WALTERS:** And then the next five are -- you know,  
3 should have to take multiple shots.

4                   We -- we train at various ranges: 100 yards, 200,  
5 300. The last training, I think we were shooting out at 530 or  
6 540 yards at metal targets.

7                   You know, we do hostage -- hostage rescue simulating,  
8 you know, somebody with a hostage. You have to shoot the  
9 hostage taker. How we just use it -- we do all kinds of stuff.

10                  We range distances. We do target identification.  
11 You know, it'll be two of us together and, you know, they'll  
12 call out a target. You have to locate it and then, you know,  
13 determine if it's a threat or not a threat.

14                  You know, there's all kinds of stuff, I mean --

15           **INSP. MENCHACA:** I guess it would be safe to say as a  
16 result of being a sniper, your -- your primary goal would be to  
17 stop a threat.

18           **OFC. WALTERS:** Yes, sir.

19           **INSP. MENCHACA:** And so you're going to shoot at the -- at  
20 the part of the body that you know that's going to take the  
21 most impact and probably stop that -- that -- threat; is that  
22 correct?

23           **OFC. WALTERS:** That's correct.

24           **INSP. MENCHACA:** Okay. The days of shooting guns and  
25 stuff like that are long gone?



1           **OFC. WALTERS:** Yeah.

2           **INSP. MENCHACA:** Okay. I don't think I have anything  
3 else.

4           **DET. CASTILLO:** I guess one other thing too is: You've  
5 obviously been to a lot of schools for the SWAT team; right?

6           **OFC. WALTERS:** Yes, sir.

7           **DET. CASTILLO:** (Inaudible) schools.

8                 Yeah. You're one of our department's firearms  
9 instructors as well?

10          **OFC. WALTERS:** That's correct.

11          **DET. CASTILLO:** So part of your duties is to train other  
12 officers within the department?

13          **OFC. WALTERS:** That's correct.

14          **DET. CASTILLO:** Shooting techniques?

15          **OFC. WALTERS:** Yes.

16          **DET. CASTILLO:** And qualify? That kind of thing?

17          **OFC. WALTERS:** Yes, sir.

18          **DET. CASTILLO:** Okay. So you've been to school for that  
19 as well?

20          **OFC. WALTERS:** Yes. I've been to firearm --

21          **DET. CASTILLO:** Post-qualified's --

22          **OFC. WALTERS:** -- post- --

23          **DET. CASTILLO:** Or post-qualified school?

24          **OFC. WALTERS:** -- qualified fire instructor school. The  
25 SWAT school is actually two weeks, and there's a lot of --





1 it's a lot of movement, stacking. There's a lot of shooting  
2 involved.

3 **DET. CASTILLO:** Teamwork?

4 **OFC. WALTERS:** Yeah, teamwork. We do bus assaults. We  
5 do, you know, leapfrogging too. Leapfrogging back at  
6 distances. Again, shooting the AR-15 or the M4, which is a  
7 similar version of the rifle.

8 You know, we just -- like I said, we just qualified  
9 everybody on a pistol last week. I qualified today. We  
10 qualified with the rifle (inaudible) -- our -- our SWAT team  
11 AR-15/M4 qualification is more stringent than the -- than the  
12 Patrol or Investigation's one.

13 So when we qualified everybody that -- two or three  
14 weeks ago, the SWAT team members didn't have to qualify using  
15 that qualification because ours is a higher standard than  
16 theirs. Simply because of the training that we have and the  
17 experience that we have with the rifles. We're more familiar  
18 with them because we use them almost, you know, every month.  
19 We have a month-to-month training for SWAT team, and that  
20 involves various things.

21 **INSP. MENCHACA:** Good. I don't have anything else. Thank  
22 you very, very much for your time.

23 **OFC. WALTERS:** Thanks.

24 **INSP. MENCHACA:** Chris, have a -- a good evening. And  
25 again, thank you so much.



1                   We're going to go ahead and end the interview.

2 (Inaudible) the time?

3           **DET. CASTILLO:** It is 11:44. Monday, October 24th.

4                   (Conclusion of Recorded Material.)

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