

1 **INTERVIEW OF: OFFICER JASON JOANNIDES**

2 **INTERVIEW BY: SENIOR INVESTIGATOR JAY CLARK AND**

3 **DETECTIVE DIANE FREIER**

4 **DATE: OCTOBER 25, 2011**

5 **INV. CLARK:** Are we on?

6 **DET. FREIER:** Uh-huh.

7 **INV. CLARK:** Okay. The date, October 25th, 2011. The
8 time is 0050 hours. My name is Jay Clark. I'm an investigator
9 Contra Costa County District Attorney's office. Also present
10 and asking questions will be Detective Diane Freier, Antioch
11 Police Department.

12 And we are going to be interviewing the witness
13 Officer Jason -- pronounce your last name for me.

14 **OFC. JOANNIDES:** Joannides.

15 **INV. CLARK:** Joannides of Antioch Police Department.

16 Have you been involved in any officer-involved
17 protocols before?

18 **OFC. JOANNIDES:** No, just a medium situation when I was
19 new here. But it was just involving me.

20 **INV. CLARK:** Okay. The Contra Costa County has a protocol
21 that -- it's a voluntary program. It's invoked by the
22 agencies. And when that protocol is invoked, it brings
23 together various investigative resources to include the
24 district attorney's office and any other specialty units that
25 are needed to handle, like, crime scene stuff, or special, you



1 know, (inaudible) types of things. And the purpose of that is
2 to conduct if -- if it is a criminal investigation, and we make
3 a determination of the facts of that case.

4 In this particular case, we have a young man who had
5 a gun and ended up being shot by officers of your agency, so
6 that's why we're here.

7 And you are -- you will be interviewed as a witness
8 officer. You have -- you don't -- if you don't want to talk to
9 us, it not a big deal. It helps us, and it -- it helps provide
10 the facts of the case.

11 Because you could have one event and 30 different
12 witnesses, and everyone's going to see something, maybe, just a
13 little bit different. But by having everybody's statement, we
14 have the facts.

15 **OFC. JOANNIDES:** Sure.

16 **INV. CLARK:** Yeah. And then it's a problem.

17 The purpose of the protocol investigation is to
18 conduct a thorough investigation. And the by-product of that
19 investigation best serves the action officers, the agency --
20 the employing agency, and the community at large, because it's
21 a factual investigation. And it's done immediately.

22 So that's -- that's why we do it. Okay?

23 **OFC. JOANNIDES:** Okay.

24 **INV. CLARK:** Do you have any procedural questions?

25 **OFC. JOANNIDES:** No.



1 **INV. CLARK:** Okay. What we normally will do is: I'm
2 going to be asking some questions. I will ask, first of all,
3 some biographical types of questions; you know, hiring date,
4 and stuff like that. Then we'll get more specific as to job
5 assignments and things of that nature, then what specific
6 shifts you were working that day, et cetera, et cetera. We'll
7 go through those. Okay?

8 **OFC. JOANNIDES:** Okay.

9 **INV. CLARK:** Then we'll lead up to the point of this event
10 starting, and then a lot more will be you talking. Okay?

11 **OFC. JOANNIDES:** Okay.

12 **INV. CLARK:** If at any time you need to clarify something
13 or say, oh, wait a minute, I -- you know, that's not correct;
14 or our interpretation of your response was incorrect, let's
15 know. Okay?

16 **OFC. JOANNIDES:** Okay.

17 **INV. CLARK:** Okay. So first of all, Jason, how old are
18 you?

19 **OFC. JOANNIDES:** Thirty-seven.

20 **INV. CLARK:** Okay. And do you wear glasses?

21 **OFC. JOANNIDES:** No.

22 **INV. CLARK:** Okay. Any prescription medications?

23 **OFC. JOANNIDES:** No.

24 **INV. CLARK:** Okay. When were you hired by Antioch?

25 **OFC. JOANNIDES:** March of 2001.



1 **INV. CLARK:** Any prior police assignments?

2 **OFC. JOANNIDES:** Department sheriff for Sacramento County

3 for about a year before that.

4 **INV. CLARK:** Okay. Any military?

5 **OFC. JOANNIDES:** No.

6 **INV. CLARK:** Okay. Your current work schedule assignment?

7 **OFC. JOANNIDES:** Swing shift. Sunday, Monday, Tuesday,

8 and every other Saturday.

9 **INV. CLARK:** Tuesday, (inaudible) Saturdays.

10 And you worked this last Saturday?

11 **OFC. JOANNIDES:** Three days ago, yes. That was our

12 weekend to work. I was actually not here, but that was my

13 shift, yes.

14 **INV. CLARK:** Okay. But you did not work that day?

15 **OFC. JOANNIDES:** No. I had called in sick.

16 **INV. CLARK:** Okay. So -- and what are the hours?

17 **OFC. JOANNIDES:** 1530 to 0230 on the four-day workweek,

18 and then 1530 to 0330 on the three-day workweek, which is this

19 week.

20 **INV. CLARK:** Okay. So refine that last one.

21 **OFC. JOANNIDES:** 1530 to 0330.

22 **INV. CLARK:** Okay.

23 **OFC. JOANNIDES:** On the three-day workweek.

24 **INV. CLARK:** That's what you're working now?

25 **OFC. JOANNIDES:** Yes.



1 So this week, Sunday, Monday, Tuesday, we're 1530 to
2 0330.

3 **INV. CLARK:** Okay. Got it.

4 When did you last sleep prior to starting this last
5 shift? If you reported to work the 1530 on Monday --

6 **UNIDENTIFIED SPEAKER:** (Inaudible.)

7 **DET. FRIER:** (Inaudible.)

8 **OFC. JOANNIDES:** So when did I sleep last? I slept -- I
9 got home into bed at about a quarter after 4:00 on the 24th
10 until about 4:15 a.m. on 10/24.

11 **INV. CLARK:** Okay. Until?

12 **OFC. JOANNIDES:** 0815.

13 **INV. CLARK:** So you only got four hours sleep?

14 **OFC. JOANNIDES:** Roughly, yes. I had to get up for court.

15 **INV. CLARK:** Okay. And when did you last eat prior to
16 this event?

17 **OFC. JOANNIDES:** I believe I ate lunch before coming in
18 around 2:00, 1400.

19 **INV. CLARK:** Okay. And what specific beat did you work on
20 this Monday shift?

21 **OFC. JOANNIDES:** Beat 1.

22 **INV. CLARK:** And what car number?

23 **OFC. JOANNIDES:** 1204.

24 **INV. CLARK:** And your call sign?

25 **OFC. JOANNIDES:** 2-K9-2.



1 **INV. CLARK:** Make sure we got it. Okay.

2 And what uniform did you wear?

3 **OFC. JOANNIDES:** I wore the dark BDU style uniform.

4 **INV. CLARK:** Can you describe that for me?

5 **OFC. JOANNIDES:** That's the dark utility uniform with the
6 cargo pockets and embroidered patches and city patches on the
7 arms. And then an embroidered star that says, "Police Officer,
8 Antioch Police" on it.

9 **INV. CLARK:** Okay. And what kind of equipment do you
10 carry on your person?

11 **OFC. JOANNIDES:** I was wearing my utility belt, which has
12 my mag -- two magazine pouches, my K-9 V collar remote, a
13 remote door popper for the K-9 car, my firearm, my portable
14 radio, and a hand -- a set of handcuffs.

15 **INV. CLARK:** Okay.

16 **OFC. JOANNIDES:** Oh, excuse me. And my Taser.

17 **INV. CLARK:** Okay. What police academy did you go to?

18 **OFC. JOANNIDES:** I went to Sacramento County Sheriff's
19 Academy in 1999.

20 **INV. CLARK:** Now, you had your canine with you today?

21 **OFC. JOANNIDES:** Yes.

22 **INV. CLARK:** Okay. I know the answer to that, but we have
23 to ask it.

24 Okay. And why don't you describe for us what -- what
25 led you to become involved in this event this afternoon,



1 starting from when you first heard about it? Whether you were
2 dispatched or you heard something and responded?

3 **OFC. JOANNIDES:** I was clearing a call in another beat
4 with Officer Walters when I heard Officer Perkinson advise he
5 was going out on a "subject with a warrant." So that's what
6 cued me in to where he was at. Because I try to listen for
7 people that are contacting subjects like that, especially when
8 it's in my beat area.

9 And then he cleared the call, and I started heading
10 back downtown towards my beat on Summersville near Highway 4
11 when I heard Officer Perkinson, in a highly-excited voice on
12 the radio, saying that he had a subject with a gun. And then I
13 heard Officer Kint saying he was barricading himself in a
14 carport over where they were at.

15 Initially, I think, somebody said Peppertree Court,
16 but then it was corrected to Lemontree Court. And at that
17 time, I responded Code 3 over to Lemontree Court.

18 **INV. CLARK:** Okay. When you arrived to that area,
19 where -- did -- did you park in the court or on --

20 **OFC. JOANNIDES:** Yes. I -- I pulled into -- I turned from
21 eastbound Sycamore onto southbound Lemontree Way, and then
22 turned right into the court and pulled all the way up to the
23 dead end. So my car is up near the front of the residence.

24 **DET. FREIER:** (Inaudible.)

25 **INV. CLARK:** Can you just draw the shape of the car like



1 (inaudible) shape there.

2 **OFC. JOANNIDES:** Okay.

3 **INV. CLARK:** And did it stay in that location the entire
4 time?

5 **OFC. JOANNIDES:** Yes. It's still there.

6 **INV. CLARK:** Okay. So if you would just draw your patrol
7 car where you parked it in the direction it's facing.

8 Is that big enough for us to see (inaudible) --

9 **DET. FREIER:** Uh-huh. Yes. (Inaudible.) Yes. A tiny
10 little (inaudible).

11 **OFC. JOANNIDES:** Yeah. It's facing towards -- might be a
12 little closer. But the tree won't allow me to draw
13 (inaudible).

14 **INV. CLARK:** Okay. So you were at that location where --
15 at that time, were there any other patrol cars in that court?

16 **OFC. JOANNIDES:** Yes.

17 **INV. CLARK:** How many?

18 **OFC. JOANNIDES:** I believe there was two to the right of
19 me, and I -- and Officer Walters was behind me the whole time
20 and pulled in right behind me.

21 **INV. CLARK:** So you were the third car?

22 **OFC. JOANNIDES:** From what I saw, yes. I don't know if
23 there was any to the left of me or not.

24 **INV. CLARK:** Third to park. Okay.

25 Okay. And so what did you do then?



1 **OFC. JOANNIDES:** I jumped out and immediately grabbed the
2 dog, and then started running with -- I believe it was Officer
3 Vanderpool that grabbed an [REDACTED] rifle out of his car. And
4 ran with him up the -- I guess it would be the west, if you
5 want to call it, the way the house is kind of sitting north and
6 south. With the front door of No. 1 facing the north end and
7 the car parked to the south. It would be the west wall of the
8 residence.

9 **INV. CLARK:** Okay. Along west. Okay.

10 **OFC. JOANNIDES:** And your picture here doesn't show, but
11 there's, like, a homemade garden fenced off.

12 **INV. CLARK:** Right.

13 **OFC. JOANNIDES:** And the fence is probably eight to 10
14 feet west of that.

15 **INV. CLARK:** Right.

16 **OFC. JOANNIDES:** On the east perimeter side of that fence.
17 I ran up and saw officers at the first doorway, and I saw
18 Officer Perkinson at the far southwest end.

19 **INV. CLARK:** Uh-huh.

20 **OFC. JOANNIDES:** And not knowing if he had his dog or not,
21 I held the first doorway with my dog. Because I wasn't sure if
22 I was going to be needed to go around the other side or some --
23 I was thinking more further with the dog than I was -- because
24 I knew there was adequate people at both ends. So I held back
25 at this corner by this door.



1 And then observed one of the security guards standing
2 behind the officers that were in the doorway closest to me.
3 And knowing that he's not a police officer and we had enough
4 people. It involved a gun. And I didn't want him to be at
5 risk, so I called him back and had him go back out to the
6 front.

7 I don't know where he went, but I got him off that
8 side of the house.

9 **INV. CLARK:** Yeah.

10 **DET. FREIER:** Can you mark where you were at that time?
11 (Inaudible) later. Just put a little X where you were and --

12 **OFC. JOANNIDES:** This is the doorway, I'm guessing, based
13 on the front unit.

14 **DET. FREIER:** Uh-huh.

15 **OFC. JOANNIDES:** This is the fenced area.

16 It's okay that I'm drawing on this?

17 **INV. CLARK:** Uh-huh.

18 **DET. FREIER:** Yeah. Fine. That's what it's for.

19 **INV. CLARK:** The garden.

20 **OFC. JOANNIDES:** I was right by here. I'll put an "X."

21 **INV. CLARK:** Okay.

22 **OFC. JOANNIDES:** Because I kind of had a skewed angle that
23 gave me more of a southeasterly look into the door -- the
24 doorway where the officers were.

25 I'm actually initially closer, but with all the



1 yelling, I could see the dog was starting to fixate on the
2 officers that were hunched down in front of that door, so I
3 actually took -- I -- I gave myself a little more distance,
4 knowing that. Because I'm not going to deploy by dog over a
5 cop's back anyway, so -- more to be mobile if I had to run
6 around the side of that building or something like that.

7 **INV. CLARK:** Okay. So what happened next?

8 **OFC. JOANNIDES:** The -- the yelling from -- the directions
9 from the officers went from, "Show me your hands; Come out with
10 your hands up," to "Drop the gun."

11 They -- a bunch of -- I don't who's -- multiple
12 officers yelling, "Drop the gun." And then a bunch of shots
13 were fired.

14 **INV. CLARK:** Could you tell them the -- the sequence of --
15 of the shots?

16 Like, were the -- were they all going, boom, boom,
17 boom, boom, or was there a couple?

18 Or how did it play out?

19 **OFC. JOANNIDES:** I want to say the first one or two shots
20 had, like, a split second in between, and then all of a sudden
21 it was a -- a multitude of shots being shot at once.

22 **INV. CLARK:** Could you tell whether or not the shots were
23 being fired from only one direction or from multiple
24 directions?

25 **OFC. JOANNIDES:** No. There were shots being fired from



1 right by my position at that doorway, as well as the corner of
2 the house.

3 Assuming they all face southwest corner, since you
4 can't --

5 **INV. CLARK:** Right.

6 **OFC. JOANNIDES:** -- visualize it on the recording.

7 But, no, it's -- I knew it was being shot from both.

8 And from my position, I knew I wasn't going to be
9 shooting. But I started checking for any officers getting
10 injured.

11 **INV. CLARK:** Uh-huh.

12 **OFC. JOANNIDES:** And I -- I just -- with the dog being so
13 excited with all that going on, my attention was somewhat
14 divided, so I -- I -- I didn't move in to -- to take a shot on
15 that.

16 **INV. CLARK:** At any time prior to -- or at the time of the
17 shooting, did you see the suspect?

18 **OFC. JOANNIDES:** No.

19 **INV. CLARK:** When was the first time you saw the suspect?

20 **OFC. JOANNIDES:** After they -- there was a sergeant and a
21 couple of other officers. I'm not sure exactly who -- who was
22 with the sergeant, but they -- I saw them move through the
23 doorway with a shield to approach and detain the subject. And
24 as soon as I heard them yell that he was -- he was cuffed up,
25 and I confirmed that he was secured --



1 **INV. CLARK:** Uh-huh.

2 **OFC. JOANNIDES:** Because we also train now with the dogs
3 too if they don't come out, then sometimes they will deploy a
4 dog to pull the person out.

5 Once I knew that everything was secured at that
6 point, then I backed away with the dog, and I went put my dog
7 up.

8 **INV. CLARK:** Okay.

9 **OFC. JOANNIDES:** And made sure everybody was okay.

10 **INV. CLARK:** When you heard the officers giving the
11 commands, those, "Show us your hands," or, you know, "Drop the
12 gun," could -- were those commands being given by people at
13 both door -- at the front and the side doors?

14 **OFC. JOANNIDES:** From what I observed, yes.

15 **INV. CLARK:** Okay. At any time, did you hear any voices
16 from inside the garage responding back to any of the officers?

17 **OFC. JOANNIDES:** No.

18 **INV. CLARK:** While you were present at the scene --

19 **OFC. JOANNIDES:** Excuse me.

20 **INV. CLARK:** -- besides the security officer that was
21 there, did you see any civilians who would have had a direct
22 line of sight as to what was occurring?

23 **OFC. JOANNIDES:** No. I -- I remember glancing as I was
24 approaching the scene really quickly to make sure, as well as
25 to make sure that the only people I saw up front were officers.



1 **INV. CLARK:** Uh-huh.

2 **OFC. JOANNIDES:** And that's why I say, no, I don't
3 remember seeing any.

4 I don't know if any were looking out their windows in
5 the adjacent building. But as far as down on the ground, it
6 was just us.

7 That's what made me cue in on the officers to get
8 them out of there.

9 **INV. CLARK:** Uh-huh.

10 **OFC. JOANNIDES:** It's because I knew they didn't fit the
11 picture that I was looking for approaching that scene.

12 **INV. CLARK:** Right. Okay.

13 That way if somebody said, Well, I was standing right
14 here, we could say, uh-uh, no, there wasn't anybody
15 (inaudible).

16 **OFC. JOANNIDES:** Yeah, I -- I never saw anybody in this --
17 in this area where we were in front of at all.

18 **INV. CLARK:** Okay. So what else?

19 **OFC. JOANNIDES:** So the scene gets secured. We lock it
20 down. The suspect was down in the carport. He was handcuffed.
21 And then I began a scene log on a note card that was
22 transferred to Officer Lewellyn, who's maintained that since on
23 a formal scene log. We transfer our notes, and then got rid of
24 that and just went with his one scene log. And he took control
25 of that. And I was assigned to standby with Officer Fortner in



1 the carport.

2 **INV. CLARK:** What about Fire and Ambulance, had they been
3 staged or anything? Or did -- were they just called right in
4 when this went down?

5 **OFC. JOANNIDES:** As soon as we had the shots fired, and
6 then we secured it, they immediately asked for them to come in.

7 I don't know if they had them staged. I know -- I
8 never remember hearing anything about them until after the
9 shots were fired.

10 **INV. CLARK:** Yeah. There wasn't a need prior to?

11 **OFC. JOANNIDES:** Correct.

12 **INV. CLARK:** Yeah. Okay.

13 **OFC. JOANNIDES:** But as soon as they got there, they came
14 right in. We -- we told them it was clear to come in.

15 **INV. CLARK:** Now, when you say you -- the first time you
16 saw the suspect, he was handcuffed?

17 **OFC. JOANNIDES:** Yes.

18 **INV. CLARK:** What position was he in that --

19 **OFC. JOANNIDES:** He was in a prone, faced down.

20 **INV. CLARK:** At the scene (inaudible)?

21 **OFC. JOANNIDES:** Yes.

22 **INV. CLARK:** Okay.

23 **OFC. JOANNIDES:** He was in the exact spot from when I saw
24 him.

25 **INV. CLARK:** While he was on the ground, did you see



1 anything inside the garage that caught your attention, besides
2 the suspect?

3 **OFC. JOANNIDES:** Yes.

4 **INV. CLARK:** What did you see?

5 **OFC. JOANNIDES:** I saw a black Ruger handgun with a hole
6 in the handle, like it had been shot. And I noticed that his
7 hand had also been shot. And then I also noticed a backpack
8 sitting on a shelf inside the closet he was in.

9 **INV. CLARK:** Uh-huh.

10 **OFC. JOANNIDES:** I didn't touch it or go in the closet,
11 but I could see it. And -- I mean, I don't know if you want
12 physical features of him.

13 **INV. CLARK:** (Inaudible.)

14 **OFC. JOANNIDES:** I saw his bicycle in the doorway. Like,
15 I described earlier.

16 In this doorway that we were in on this west wall,
17 his -- his bike is sticking -- facing out the door in the
18 doorway, with it actually locked up so some little post or
19 something right outside it.

20 **INV. CLARK:** Right.

21 **OFC. JOANNIDES:** That had a flat tire. But that also
22 impeded part of that doorway. And then the handgun. And then
23 the shield that the sergeant used approaching him. That was up
24 against the north wall.

25 **INV. CLARK:** Okay.



1 **OFC. JOANNIDES:** And a pocket knife was on the east wall,
2 on the four -- probably about three or four feet from the
3 doorway, up against the east wall of the carport.

4 **DET. FREIER:** Was that something that you saw initially,
5 Jason, or was that after you had been on the scene for a little
6 while and had time to look?

7 **OFC. JOANNIDES:** That's on my -- when I first walked in,
8 scanning the room.

9 **DET. FREIER:** That you noticed all of that?

10 **OFC. JOANNIDES:** Yeah.

11 **DET. FREIER:** On your first (inaudible) --

12 **OFC. JOANNIDES:** Yeah.

13 **INV. CLARK:** The condition of the firearm that you saw
14 that had the hole in the -- what condition was it in when you
15 saw it?

16 **OFC. JOANNIDES:** The slide was locked back, and there was
17 no magazine in it. And the barrel was facing north. And the
18 handle of the gun was facing to the west.

19 **DET. FREIER:** I think you've been the most descriptive
20 person so far. It helps.

21 **OFC. JOANNIDES:** I -- I mean -- yeah. A lot went on
22 really fast with all of that for everybody.

23 **DET. FREIER:** Uh-huh.

24 **OFC. JOANNIDES:** But I -- I think just for what I felt I
25 was there for was a little different than them, so I think it



1 gave me a chance to take a little more in.

2 **INV. CLARK:** Well, you were focused on the totality of it
3 rather than the specific (inaudible).

4 **OFC. JOANNIDES:** Yeah. I mean, I felt -- I mean, you have
5 six or eight people out there with guns drawn in two doorways.
6 Me standing over somebody could be more of a risk for them or
7 me than doing what I did and holding back.

8 **DET. FREIER:** I'm just wondering, how much -- when you got
9 there it sounds like there was quite a few people there
10 already, but could you estimate how much time had gone that you
11 were hearing the commands, you know, the scene's evolving, and
12 then from the time you -- you get there, until the shots were
13 fired? Like, how much time elapsed, do you think?

14 **OFC. JOANNIDES:** Had to be less than a minute.

15 **DET. FREIER:** And you said there were multiple officers
16 giving those commands?

17 **OFC. JOANNIDES:** Yeah, I remember hearing multiple people.

18 **DET. FREIER:** "Show me your hands" and "Drop the gun"?

19 **OFC. JOANNIDES:** Yeah.

20 **DET. FREIER:** Okay.

21 **OFC. JOANNIDES:** And I remember hearing people yelling,
22 "Come out -- come out of the closet" -- or something like
23 that -- "with your hands up" also. And, "Show us" -- and
24 everybody kept yelling, "Show me your hands. Show me your
25 hands."



1 **DET. FREIER:** And you had the dog on leash?

2 **OFC. JOANNIDES:** Yeah.

3 **DET. FREIER:** And so you didn't have your handgun out
4 (inaudible)?

5 **OFC. JOANNIDES:** No, because I also remember pulling the
6 dog back, reaching for the security guy. I don't remember -- I
7 don't remember if I actually touched him or not, because things
8 were speeding up pretty quick. But I want to say it -- it took
9 a few times of me yelling at him to get him to catch me to come
10 back.

11 And then it was a matter of seconds where it was
12 shifting. All of a sudden the shift in my head went -- what
13 really caught my attention was -- it was, "Drop the gun. Drop
14 the gun. Drop the gun," and then hearing the shots.

15 It was no longer, "Show me your hands."

16 **DET. FREIER:** So you don't recall ever having your gun
17 out?

18 **OFC. JOANNIDES:** No -- I mean, I might have, but I
19 don't -- I don't remember.

20 **DET. FREIER:** And you didn't fire any rounds?

21 **OFC. JOANNIDES:** No, not at all. And I -- I -- if I did
22 have it out, it was -- it was put away before I was backing up.
23 Yeah, I -- I can't recall. I might have.

24 **DET. FREIER:** It's okay if you don't. It's just -- I
25 mean, there's a lot of times that people will have their gun



1 out and not even remember that they have it out. I just
2 wondered if you remembered.

3 **OFC. JOANNIDES:** I think I might have, but I can't tell
4 you when I didn't put it -- or when I put it away.

5 **DET. FREIER:** Did you know who the -- the suspect was
6 before the shooting started?

7 **OFC. JOANNIDES:** No. All I heard Officer Perkinson say
8 was, "I'll be out at the 27 subject."

9 But then I -- I also started thinking I'm going to
10 head that way, just because I didn't hear anything for a little
11 bit.

12 **DET. FREIER:** Uh-huh.

13 **OFC. JOANNIDES:** You know, usually you'll hear somebody
14 make a pedestrian stop and then they'll switch over to the
15 other channel and then they'll run them out. And either
16 dispatch will say, okay, you know, they're Code 4 on Channel 2,
17 or something's going on. But there was -- there was, like, a
18 bunch of nothing.

19 **DET. FREIER:** Is that a high-crime area?

20 **OFC. JOANNIDES:** Very high-crime area.

21 **DET. FREIER:** Is that your beat?

22 **OFC. JOANNIDES:** Yes.

23 **DET. FREIER:** Okay. Which beat is that, now?

24 **OFC. JOANNIDES:** Beat 1.

25 **DET. FREIER:** Okay. Did you have any interviews with



1 anybody at the scene?

2 **OFC. JOANNIDES:** No. I got a couple of names for Corporal
3 Dee. (Inaudible) that I had to leave for work within the crime
4 scene, but I didn't do any interviews, though. I was just told
5 to standby carport area.

6 Once -- once the -- the scene log was switched over
7 to Officer Lewellyn.

8 **DET. FREIER:** Could you tell -- and you may -- may have
9 covered this and I didn't key in on it, but could you tell
10 where the shots started from?

11 Because you said there were one to two --

12 **OFC. JOANNIDES:** No, I couldn't tell you who shot first,
13 from which end.

14 **DET. FREIER:** Okay. You don't know where --

15 **OFC. JOANNIDES:** No. The --

16 **DET. FREIER:** But did you think it was the suspect, or did
17 you think it was the officers, or you were not sure?

18 **OFC. JOANNIDES:** I didn't know.

19 And I remember starting to look for rounds coming out
20 at me. Because I know those walls don't stop some rounds.

21 And then I remember quickly looking at the guys
22 around me and making sure nobody went down.

23 **DET. FREIER:** You had said something early on about that
24 there was a 27 subject, and that's something that you listen
25 for. And why do you listen for that?



1 **OFC. JOANNIDES:** In -- just in case something bad happens.

2 I mean, that's -- somebody with a warrant has a
3 potential higher risk for an officer just a regular pedestrian
4 stop.

5 **DET. FREIER:** And then as a K-9 handler, are you thinking
6 about using your canine as a tool for that too?

7 **OFC. JOANNIDES:** Absolutely.

8 **DET. FREIER:** Okay.

9 **OFC. JOANNIDES:** Regarding apprehension.

10 Yeah, definitely if it's for a felony warrant subject
11 or something fighting or fleeing. That's what our canines are
12 here for, so -- knowing that he was already a K-9, but, still,
13 sometimes, you know, somebody takes foot to yards, or whatever,
14 we'll double up and work opposite ends of the block and kind of
15 lock it down and help each other out.

16 So whenever I hear stuff like that, even if it's
17 another K-9, I'll still -- if I'm available and I'm in the
18 area, I'll start that way.

19 **DET. FREIER:** Do you remember -- this is just a curiosity
20 of mine. But do you remember if the dogs were barking -- if
21 both canines were barking, or --

22 **OFC. JOANNIDES:** I know mine was.

23 I -- I don't know -- you know, I never saw Officer
24 Perkinson's dog out, which was one of the things that I was
25 kind of looking for too. Because it was his call, and I'm not



1 there to jump his -- his dog call either.

2 **DET. FREIER:** Uh-huh.

3 **OFC. JOANNIDES:** But knowing what we were dealing --
4 knowing what I knew, as far as subject with a gun, barricading.
5 I know those sort of fourplexs you can climb through one end to
6 the other end, and next thing you know, somebody's running out
7 the opposite wall and all that. And just knowing that, I
8 figured I would be more of a use with the dog because there's
9 enough guns, but --

10 **DET. FREIER:** Yeah. That's actually been done before out
11 there.

12 **OFC. JOANNIDES:** Yeah. A couple of times.

13 **DET. FREIER:** Getting through the fence.

14 **OFC. JOANNIDES:** Yeah. And the roof and --

15 **DET. FREIER:** And the holes they make themselves.

16 **OFC. JOANNIDES:** Yeah. And then, I mean, if you look at
17 that wall, on the opposite side of it is the closet for the
18 other two units. So how hard would it be for somebody who does
19 commit crimes in there to have already set that up to sneak
20 into the other carport and crawl out, you know.

21 So that's just kind of -- on my way in, that's the
22 stuff I was thinking of initially.

23 You know, you never expect actual shots to be fired
24 and for it to get as far as it did, so -- yeah, I was a little
25 surprised.



1 **DET. FREIER:** Is there anything else that we didn't ask
2 about? Because we're sort of basing it on what you tell us,
3 and then we have a few, you know, required questions.

4 But anything that you think was significant that you
5 wanted to mention?

6 **OFC. JOANNIDES:** No. Just that, I mean, there was
7 multiple -- multiple opportunities for the guy to give up,
8 and it -- there was no doubt that he couldn't hear officers
9 yelling at him to stop and give up, and he didn't, so --

10 It's unfortunate, but he -- he forced us into our
11 situation.

12 **DET. FREIER:** Okay.

13 **INV. CLARK:** All right. Anything else?

14 Anything you want to add before we shut it off?

15 **OFC. JOANNIDES:** Nope. I'm good.

16 **INV. CLARK:** Okay. The last thing we'll ask you to do, if
17 you would, is just date and sign that.

18 **OFC. JOANNIDES:** The 25th now?

19 **INV. CLARK:** Yeah. And that Google map.

20 And we'll go off the record at 0121 hours.

21 (Conclusion of Recorded Material.)

22 -o0o-

