

1 **INTERVIEW OF: OFFICER JAMES BEDGOOD**

2 **INTERVIEW BY: SENIOR INSPECTOR IKE MENCHACA AND**

3 **DETECTIVE SANTIAGO CASTILLO**

4 **ALSO PRESENT: HARRY STERN -ATTORNEY FOR BEDGOOD**

5 **DATE: OCTOBER 25, 2011**

6 **INSP. MENCHACA:** Today's date is October 25th. It's 12:40
7 in the morning. We are at the Antioch Police Department. We
8 are in a private conference room.

9 Ike Menchaca, Concord -- or Contra Costa County
10 District Attorney's Office, senior inspector; Santiago Castillo
11 from Antioch PD, detective; and we have Harry Stern, and we
12 also have James Bead -- Bedgood?

13 **OFC. BEDGOOD:** Correct.

14 **INSP. MENCHACA:** And I'm sorry if I don't pronounce that
15 well.

16 **OFC. BEDGOOD:** It's bed good.

17 **INSP. MENCHACA:** Bed -- Bedgood?

18 **OFC. BEDGOOD:** Yeah.

19 **INSP. MENCHACA:** Okay. Obviously, we're here because of
20 an officer-involved shooting that occurred here in Antioch.
21 And have you ever been involved in an actual interview process
22 as a result of an officer-involved shooting?

23 **OFC. BEDGOOD:** No.

24 **INSP. MENCHACA:** Okay. What -- what we were discussing
25 briefly just a few minutes ago off tape is the county has what



1 we call a law enforcement involved fatal incident protocol, a
2 LEIFI, as you will, is the acronym for it, OIS for
3 officer-involved shooting.

4 It's a joint investigation. The district attorney's
5 office and municipal police departments, such as Antioch or any
6 ones in here in Contra Costa County, and since everything
7 occurred here, we have the luxury of having just the two
8 agencies involved.

9 It's joint because that way we don't have to find
10 ourselves, like in the old days, where you had one entity doing
11 an investigation and another entity doing an investigation and
12 you got multiple interviews, and you know as well I do, it's
13 just too hard to do that. Too many different things can happen
14 involving interpretation and stuff.

15 So it makes it so much more clearer involving this.
16 So that's why we're here, as obviously as an investigative body
17 to determine exactly the facts of what happened.

18 And now, James, you and I have never met before. Can
19 you tell me a little bit about yourself?

20 **OFC. BEDGOOD:** My name is James Bedgood. I've been a
21 police officer here for five years in Antioch. Before that, I
22 was a paramedic for three years with AMR in Contra Costa
23 County. What else do you want to know?

24 **INSP. MENCHACA:** You said that you've been here with
25 Antioch for three years now?



1 **OFC. BEDGOOD:** Five.

2 **INSP. MENCHACA:** Five years?

3 **OFC. BEDGOOD:** Uh-huh.

4 **INSP. MENCHACA:** And have you come from another agency?

5 **OFC. BEDGOOD:** No. Before I was here I was a paramedic
6 with AMR.

7 **INSP. MENCHACA:** Oh, okay. And so everything that you've
8 learned as a police officer has been here through the Antioch
9 Police Department; is that correct?

10 **OFC. BEDGOOD:** Well, my academy was with the Alameda
11 County Sheriff's Office, but I was put through that by Antioch.

12 **INSP. MENCHACA:** Okay. What was your hire date?

13 **OFC. BEDGOOD:** May five years ago. I -- I don't recall
14 the exact date.

15 **INSP. MENCHACA:** Okay. And your current position with the
16 police department is?

17 **OFC. BEDGOOD:** Officer.

18 **INSP. MENCHACA:** Okay. And you work Patrol; is that
19 correct?

20 **OFC. BEDGOOD:** Correct.

21 **INSP. MENCHACA:** And is today a normal work day for you?

22 **OFC. BEDGOOD:** Yes, it is.

23 **INSP. MENCHACA:** Okay. What is the shift that you work
24 today?

25 **OFC. BEDGOOD:** 0530 to 0530.



1 **INSP. MENCHACA:** Okay. And you work with a normal crew
2 today?

3 **OFC. BEDGOOD:** Yes.

4 **INSP. MENCHACA:** Is this your normal crew? Who's your
5 supervisor?

6 **OFC. BEDGOOD:** Morefield.

7 **INSP. MENCHACA:** Okay. Do you -- was today just a normal
8 work day for you, no special assignments, special details, or
9 anything else like that?

10 **OFC. BEDGOOD:** Correct.

11 **INSP. MENCHACA:** Okay. And so what -- what is your -- I
12 guess what's your call sign or what beat do you work?

13 **OFC. BEDGOOD:** X4.

14 **INSP. MENCHACA:** Okay. And what part of town does that
15 incorporate?

16 **OFC. BEDGOOD:** X4 is everything west of Lone Tree and
17 south of Highway 4.

18 **INSP. MENCHACA:** Okay.

19 **DET. CASTILLO:** Just --

20 **INSP. MENCHACA:** Go ahead.

21 **DET. CASTILLO:** -- for clarification.

22 You're a day shift; right? So -- you said 0530 to
23 0530, you just --

24 **OFC. BEDGOOD:** Oh, 0530 to 1730.

25 **DET. CASTILLO:** 17 -- that's why (inaudible) --



1 **OFC. BEDGOOD:** Thank you.

2 **DET. CASTILLO:** -- answer that because I just want to make
3 sure we're --

4 **OFC. BEDGOOD:** Thank you.

5 **DET. CASTILLO:** -- clarify it. That's all.

6 **MR. STERN:** I knew.

7 **DET. CASTILLO:** I knew it too, guys. I just wanted to
8 clarify it in case somebody else listens to this later or sees
9 this later.

10 **INSP. MENCHACA:** What -- what's your normal uniform that
11 you wear?

12 **OFC. BEDGOOD:** The BDU uniform.

13 **INSP. MENCHACA:** Okay. And is that a blue BDU uniform?

14 **OFC. BEDGOOD:** It's a blue BDU uniform with a sewn-on
15 patch and a leather belt, with patches on the shoulders.

16 **INSP. MENCHACA:** Okay. Anything else? How about a
17 baseball cap, any type of --

18 **OFC. BEDGOOD:** No.

19 **INSP. MENCHACA:** -- garments you may have been wearing?

20 **OFC. BEDGOOD:** No, just a black uniform --

21 **INSP. MENCHACA:** Okay. And your duty weapon, what kind of
22 weapon do you carry?

23 **OFC. BEDGOOD:** It's a SIG 226 .40 caliber.

24 **INSP. MENCHACA:** Is that assigned by the agency or is it a
25 personal weapon?



1 **OFC. BEDGOOD:** It's a personal weapon.

2 **INSP. MENCHACA:** Okay. And is that the gun that you
3 qualify with normally?

4 **OFC. BEDGOOD:** Yes.

5 **INSP. MENCHACA:** Okay. Is that the only gun you've
6 qualified with?

7 **OFC. BEDGOOD:** For on duty. When I first got hired, I
8 carried the issued weapon for about six months or so, and then
9 I switched to the SIG, and I've been with the SIG for over four
10 years, I think.

11 **INSP. MENCHACA:** Okay. Do you carry any other weapons on
12 your -- on your body?

13 **OFC. BEDGOOD:** No.

14 **INSP. MENCHACA:** Okay.

15 **OFC. BEDGOOD:** Well, no other firearms.

16 **INSP. MENCHACA:** No other firearms? How about your
17 vehicle, your assigned vehicle that you're --

18 **OFC. BEDGOOD:** Yeah.

19 **INSP. MENCHACA:** -- or the vehicle you used today?

20 **OFC. BEDGOOD:** All of our patrol cars have both an AR-15
21 and a shotgun.

22 **INSP. MENCHACA:** Okay. And the training I'm assuming is
23 standard then since your cars have AR-15s and shotguns?

24 **OFC. BEDGOOD:** Correct.

25 **INSP. MENCHACA:** Okay. And when was the last time that



1 you were -- do you receive training in firearms?

2 **OFC. BEDGOOD:** Well, I used my firearm, my handgun in this
3 incident.

4 **INSP. MENCHACA:** Uh-huh.

5 **OFC. BEDGOOD:** And that has been a few months since I
6 qualified, and I qualified with my AR-15 just a few weeks ago.

7 **INSP. MENCHACA:** Okay. Just to go back in time, your
8 initial begin of shift leading up to this incident itself, was
9 there any -- any type of calls or details or something that
10 would have been traumatic or upsetting leading up to this
11 incident --

12 **OFC. BEDGOOD:** No.

13 **INSP. MENCHACA:** -- itself that you may have experienced?

14 **OFC. BEDGOOD:** Not at all. It was a very normal day.

15 **INSP. MENCHACA:** Okay. Let's talk about the call itself.

16 Do you remember how the dispatched call went out?

17 **OFC. BEDGOOD:** Well, I was dispatched to a different call.

18 **INSP. MENCHACA:** Uh-huh.

19 **OFC. BEDGOOD:** To what's called a 33 audible, an alarm,
20 and I was covering K-9-4, Perkinson, on that call.

21 While I was en route to that call with K-9-4, he said
22 over the radio that he was preempting for a 94 in Lemontree
23 Court. I was pretty close, right around the corner from that,
24 and I was already covering him on the call, so it was natural
25 for me to answer up to cover at Lemontree Court, so that's what



1 I answered up for was him going out on a pedestrian stop.

2 **INSP. MENCHACA:** Okay. Now was he -- were you following
3 him or -- or you're just monitoring the radio and responding to
4 the same call that he is?

5 **OFC. BEDGOOD:** Correct.

6 **INSP. MENCHACA:** Okay.

7 **OFC. BEDGOOD:** I wasn't following him.

8 **INSP. MENCHACA:** Okay.

9 **OFC. BEDGOOD:** I was just going to the same call that he
10 was going to.

11 **INSP. MENCHACA:** Okay. And so how long did it take for
12 you to catch up or arrive at -- at this cover call?

13 **OFC. BEDGOOD:** One minute at the most.

14 **INSP. MENCHACA:** Okay. And what happened when you got to
15 your cover call?

16 **OFC. BEDGOOD:** When I got to the Lemontree Court --

17 **INSP. MENCHACA:** Uh-huh.

18 **OFC. BEDGOOD:** -- I parked near the mouth of Lemontree
19 Court and saw K-9-4's patrol vehicle in what I'm going to call
20 the alley behind Lemontree Court. I got out of my car and
21 went -- walked over to the back alley and noticed that he was
22 not on a 94, which I thought originally that I was going to him
23 on a 94. He told me that he was looking for a white male with
24 a mustache who had a warrant, and I believe it was -- gosh,
25 it's been a couple hours now -- I want to say Joshua Petersen.



1 **INSP. MENCHACA:** Okay.

2 **OFC. BEDGOOD:** I did not know that subject personally, but
3 he had described him as a white male with a mustache, and he
4 pointed out the garage that he -- that he had been seen in and
5 he had not seen him come out of.

6 The garage has a big, like, double-wide garage
7 opening on one side, and a single doorway but no door, just an
8 open doorway, on the west side, and Perkinson tried -- there
9 was two closets in the garage. He tried both closets, and they
10 were both locked, and typically those closets in those garages
11 in that neighborhood are locked. They're storage.

12 So when I saw him try them both and they were both
13 locked, I thought that the subject had probably left out the
14 pedestrian door, the normal doorway, and so I went out and was
15 on foot walking around Lemontree Court looking for a white male
16 with a mustache, which in that area there would probably not be
17 a lot of white males walking around, so if I had found one, it
18 would have been likely that it could have been the one I was
19 looking for.

20 **INSP. MENCHACA:** Okay.

21 **OFC. BEDGOOD:** I was headed towards Lemontree -- not
22 Lemontree Court, but I believe it's Lemontree Drive. I was
23 kind of near the corner, I guess, and heard Officer Perkinson
24 say on the radio that he had one at gunpoint, and I believe I
25 remember him saying that the subject had a gun to his head.



1 I ran from where I was back to the garage, and
2 Perkinson was standing at the corner, that would be the
3 southwest corner of the garage, and I was approaching from the
4 west -- the northwest corner of the building, and so I arrived
5 at that pedestrian door that I mentioned. I could see that
6 Perkinson had his gun drawn, it was pointed toward the closets.
7 I could hear Perkinson's dog, but I never saw his dog.

8 I looked in through the pedestrian door and saw that
9 one of the closets was now ajar, the door was ajar. I could
10 not see inside the closet. The closet door was only open
11 partially, and so my view was completely blocked by the door,
12 but I could tell which -- but I could tell there was one closet
13 closed, there was one partially open, and there was no one else
14 in the garage, so the subject had to be in there.

15 Officer Perkinson was yelling, "Put your -- put the
16 gun down. Put -- drop the gun."

17 I took a position in a very low kneeling position,
18 trying to take cover through the doorway with the wall on my
19 left. I'm right-handed, so it was natural for me to have the
20 wall on my left.

21 So I'm peeking around the right with my right side,
22 and covered the door, and I yelled -- I don't know how many
23 times, probably a lot, more than ten times, I yelled, "Drop the
24 gun," throughout the course of the call.

25 And at that point, Officer Perkinson was not just



1 yelling, but -- to drop the gun, he was also trying to talk the
2 guy -- the person into cooperating. I don't remember his words
3 exactly. I just remember that he was having more of a
4 conversation than me. I was just kind of doing the occasional
5 drop the gun, you know, because I couldn't really see what was
6 happening.

7 I recall that Officer Kint was the next officer to
8 arrive and that he I believe put out on the radio that there
9 was a subject inside the closet. After that, I don't know who
10 arrived next. I just know a lot of officers arrived.

11 I was, like I said, in a low-kneeling position. I
12 was covering the door, and other officers patted me on the
13 shoulder and told me, "Stay down, stay down, I'm right on you,"
14 which I know means, you know, they're stack -- stacking up on
15 me, I'm the front of the stack in the dirt, taking tactical
16 positions stacking up behind me.

17 I could see the barrel of a rifle over my head a
18 little bit, but I had no idea who was holding it. I just knew
19 there were other officers with me.

20 Somebody said, "This wall isn't much cover." I don't
21 know who said that. It was an officer. I don't know which
22 one. I remember thinking that it was probably just, you know,
23 a Sheetrock wall, not -- you know, probably wasn't going to
24 stop the bullet. There was a discussion about getting a
25 shield. I believe the shield was requested. One never



1 arrived.

2 So I remember that, and then lots of officers were
3 yelling to drop the gun, and then there was a shot. I thought
4 that I heard a handgun shot, and I thought that the person
5 inside the closet had shot at officers.

6 After that -- that was a single shot that was -- and
7 then a few moments later there were several other shots,
8 including a shot over my head from one of the other officers in
9 that stack, and then -- I -- I forgot to say that when the
10 other officers joined me, Officer Vanderpool went to the corner
11 with Perkinson, so there were two officers at the corner.

12 And anyways, the shots -- a single shot and then
13 there's some more shots, and then the door opens, and when the
14 door opened I saw a white male laying on his back. His head
15 was facing into the closet and his feet were facing out.

16 So that would put his feet facing the corner where
17 Vanderpool and Perkinson were, and I could see a black semiauto
18 handgun in his right hand pointed at Vanderpool, and I believed
19 that he had already shot at Vanderpool and that he was pointing
20 the gun at him, continuing to engage and shoot at Vanderpool.
21 I thought that he -- he was going to shoot Vanderpool, and I
22 fired my gun. I think I fired it three times. It might have
23 been four, like three or four times, and I fired my gun because
24 I thought he was going to kill Vanderpool.

25 After that, someone yelled, "Stop shooting." I had



1 already stopped because I didn't see the gun anymore. I
2 shot -- I shot, like I said, three or four times, and then I
3 didn't see the gun, so I stopped shooting. I can't say that I
4 saw the gun lower or drop. I just know I didn't see the gun
5 anymore. Then when someone yelled, "Stop shooting," everybody
6 stopped shooting, like, immediately.

7 Do you have any other questions for me?

8 **INSP. MENCHACA:** What happened after that?

9 **OFC. BEDGOOD:** After that, I stayed where -- in my
10 position. I -- I was the front of the stack. I had clear view
11 of the garage. I was in tactical position to be providing
12 cover for -- for, in my mind, all the other officers.

13 So I did not approach. Other officers, I'm not -- I
14 don't recall who at all, I just remember other officers went in
15 eventually and handcuffed the subject and eventually, I think,
16 it was Officer Walters who kind of pulled me out of the
17 doorway, you know, "Yeah, you know, we're good over here," and
18 that was after the -- the scene was secure.

19 **INSP. MENCHACA:** Okay. Let me back you up just a little
20 bit so I get a clear picture of the location. This is kind of
21 a schematic, the area itself, and if you look close enough you
22 could probably see it. Can you do me a favor and -- and -- do
23 you recognize the -- the actual residence, if you could put a
24 circle around it for me?

25 And an "X" where you -- where the garage opening



1 would be, where there's obviously would be, like, the garage
2 door opener.

3 **OFC. BEDGOOD:** The opening? Like, the big --

4 **INSP. MENCHACA:** It's big --

5 **OFC. BEDGOOD:** -- where a car would go in?

6 **INSP. MENCHACA:** -- the big opening. Yes, not the
7 pedestrian side.

8 And then an "X" where the pedestrian side.

9 Okay. And then actually put two "X"s next to the --
10 the larger garage door.

11 Okay. And then just initial right there next to me
12 for me.

13 Is that kind of a fair representation of a -- kind of
14 a rough schematic of the -- the position of the house, the
15 street, and so on?

16 **OFC. BEDGOOD:** Yeah.

17 **DET. CASTILLO:** Okay. Also, this is a -- it's a bigger
18 picture, but on this picture you can see that there's the court
19 in the back. Does that look familiar? And then the front of
20 the residence? Or I should say the front of the residence
21 itself.

22 **OFC. BEDGOOD:** Because it's so zoomed in.

23 **DET. CASTILLO:** Yeah.

24 **OFC. BEDGOOD:** Is this the residence? It's hard to see
25 the whole picture. I would think it is.



1 **INSP. MENCHACA:** Does that look about right?

2 **OFC. BEDGOOD:** I think it's this one.

3 **INSP. MENCHACA:** Okay.

4 **OFC. BEDGOOD:** That -- that looks like the one it would
5 be.

6 **INSP. MENCHACA:** Okay.

7 **DET. CASTILLO:** I think when you look kind of closer, you
8 can see a little bit more distinguishing too. It's kind of
9 hard because of the shape and, you know, we got the fence.

10 **OFC. BEDGOOD:** Well, and all -- all the buildings are the
11 same, so --

12 **INSP. MENCHACA:** This is an older picture obviously
13 because it came off Google maps, but there's a, like, a garden
14 in here that's a fenced off area now that's not shown in this
15 picture.

16 **OFC. BEDGOOD:** Yeah. Okay, yeah. That's -- that's it.

17 **DET. CASTILLO:** Now, James when you parked, was it in this
18 court area here? Where -- where was it that you parked?

19 **OFC. BEDGOOD:** I parked kind of more near the mouth.

20 **DET. CASTILLO:** (Inaudible.)

21 **INSP. MENCHACA:** (Inaudible.)

22 **OFC. BEDGOOD:** Do you want me to kind of mark my general
23 area?

24 **DET. CASTILLO:** Yeah, just -- okay. Good.

25 **OFC. BEDGOOD:** That would kind of be my car, maybe a



1 little bit more in than that.

2 **INSP. MENCHACA:** What's your unit numbers?

3 **OFC. BEDGOOD:** Twenty-four.

4 **INSP. MENCHACA:** Put Unit No. 24 in there for me.

5 **OFC. BEDGOOD:** I was pretty close to the mouth.

6 **INSP. MENCHACA:** Okay.

7 **OFC. BEDGOOD:** I -- I know I came in a little bit, but --

8 **INSP. MENCHACA:** So you kind of look at the mouth, you
9 kind of look in this direction here?

10 Show me -- and if you could just draw a line, where
11 would have been the path that you would have taken to get to
12 that -- to the residence there?

13 **OFC. BEDGOOD:** When Officer Perkinson said that he had one
14 at gunpoint --

15 **INSP. MENCHACA:** Uh-huh.

16 **OFC. BEDGOOD:** -- and I ran up, I would have come directly
17 up this way.

18 **INSP. MENCHACA:** Okay. Can you draw a line for me, and
19 then show me with the end of the line an "X" where you would
20 have been.

21 That's good. Okay.

22 When you heard the initial call saying that he -- he
23 was making contact and he mentions that there was a gun, what
24 was it that ran through your mind at that point in time? What
25 were you thinking that was going to -- what -- that was



1 occurring? What was he -- what was -- what was your thought
2 process involving what you needed to do and what you're going
3 to do when you were going to get there?

4 **OFC. BEDGOOD:** Okay. He said in my recollection --

5 **INSP. MENCHACA:** Uh-huh.

6 **OFC. BEDGOOD:** -- "I have one at gunpoint," and I believe
7 I remember him saying that the subject had a gun to his head.

8 **INSP. MENCHACA:** Uh-huh.

9 **OFC. BEDGOOD:** And so immediately thinking about possible
10 suicide attempt, possible suicide-by-cop situations, which is
11 when they turn the guns on us, but my priority at that time is
12 that Officer Perkinson is alone in a situation where guns are
13 out and his life is in danger and I am coming to, in my mind,
14 protect Perkinson at that time.

15 **INSP. MENCHACA:** Okay. You arrive on scene, you're
16 getting out of your car, what do you do?

17 **OFC. BEDGOOD:** I'm already out of my car.

18 **INSP. MENCHACA:** Uh-huh.

19 **OFC. BEDGOOD:** I've gotten out of my car prior to this,
20 came to here, spoke to Perkinson, left on foot because I
21 thought the guy had left. So I'm on foot over -- going towards
22 Lemontree Way, and then Perkinson says over the radio that he
23 has one at gunpoint, and I run on foot back to this spot. I
24 can see Perkinson here as I approach because he had his gun
25 out.



1 **INSP. MENCHACA:** Uh-huh.

2 **OFC. BEDGOOD:** I can hear his dog barking, but I don't see
3 his dog, and then I get to this point. I look inside the
4 garage. I can see one of the closets is now open. I knew it
5 was closed prior to me being there.

6 I -- I couldn't see anybody in the garage, but
7 Officer Perkinson is yelling in -- indirect communication, and
8 he would have line of sight into that closet. I can see the
9 doors opening up -- opening up for Perkinson to have a direct
10 line of sight in the closet.

11 **INSP. MENCHACA:** So let me stop you there.

12 You get on scene. You're coming to his assistance.
13 Do you have your handgun out?

14 **OFC. BEDGOOD:** When he called for -- that he had one at
15 gunpoint --

16 **INSP. MENCHACA:** Uh-huh.

17 **OFC. BEDGOOD:** -- then yes, I -- I -- I honestly don't
18 specifically remember when I drew my gun, but I would be
19 running with my gun out, assuming that I was going to
20 (inaudible).

21 **INSP. MENCHACA:** You get to the pedestrian door now,
22 you -- you come back. You know that the man is there. You
23 know that he's inside the closet. You can hear the officer
24 (inaudible) talking to him. Do you hear anything coming from
25 the closet? Do you hear any response back to the commands?



1 **OFC. BEDGOOD:** I don't recall hearing any response from
2 the person in the closet.

3 **INSP. MENCHACA:** Okay. And I'm assuming at this point in
4 time, your gun is drawn; is that correct?

5 **OFC. BEDGOOD:** Oh, yes.

6 **INSP. MENCHACA:** Okay. You are now looking through this
7 pedestrian door; is this what you're saying?

8 **OFC. BEDGOOD:** I am literally looking directly through it.
9 I am knelt down in a very low kneeling position and trying to
10 take some cover behind the wall, but I am pretty much just
11 engaging that door as far as making sure that I have cover on
12 that door.

13 **INSP. MENCHACA:** Okay. Obviously, when you say engaging
14 the door and covering the door, your gun is drawn, it is
15 pointing at that door --

16 **OFC. BEDGOOD:** Yes.

17 **INSP. MENCHACA:** -- the closet door where you believe that
18 this person that has a gun that you've been told has a gun
19 maybe pointing at himself or whatever, but he's armed, he's got
20 a gun, and you now know there's a safety concern, so that's
21 why --

22 **OFC. BEDGOOD:** Exactly. I -- I know that he's in that
23 room, he has a gun, that Officer Perkinson is yelling at him to
24 drop the gun, that he's not dropping the gun because there's
25 continued commands --



1 **INSP. MENCHACA:** Uh-huh.

2 **OFC. BEDGOOD:** -- that that gun is -- at least was
3 originally pointed at the subject's head, but I don't know now
4 where it's pointed any longer because I can't see that. All I
5 know is he's yelling drop the gun and the gun is not being
6 dropped.

7 I then am covering the door, pointing my gun at the
8 closet, and I yell several times drop the gun as loud as I can
9 yell, and I'm not -- I'm only a two -- two car-length-wide
10 garage away, I'm not that far way, for -- so if I'm yelling
11 that loud, whoever it is would definitely hear me.

12 **INSP. MENCHACA:** Okay. Can you tell -- or describe to me
13 the positioning of the door? Is it closed or is it half open,
14 is it ajar? What can you see at that point?

15 **OFC. BEDGOOD:** I see a door.

16 **INSP. MENCHACA:** Uh-huh.

17 **OFC. BEDGOOD:** I cannot see past the door, but I can tell
18 the door is open --

19 **INSP. MENCHACA:** Uh-huh.

20 **OFC. BEDGOOD:** -- I'm going to say -- can I demonstrate?

21 **INSP. MENCHACA:** Sure. Sure. Go ahead.

22 **OFC. BEDGOOD:** About that far.

23 **INSP. MENCHACA:** Okay. So maybe a quarter -- maybe just
24 past a quarter of an opening. Enough for a person to slide
25 through; is that correct? Hold on for a minute?



1 (Inaudible.)

2 **OFC. BEDGOOD:** Would -- definitely enough to where the
3 officer that was in that corner of the garage would be able to
4 see directly in.

5 **INSP. MENCHACA:** Uh-huh.

6 **OFC. BEDGOOD:** The subject would be able to -- to see
7 directly out to that officer, and that the person in the closet
8 would easily be able to shoot a gun at that corner.

9 **INSP. MENCHACA:** Okay. For the audiotape, James has
10 opened up the door for the conference room that's roughly a
11 quarter to a half open.

12 When you hear these commands and you're -- you're not
13 hearing anything coming from the person that's inside that
14 door; is that correct?

15 **OFC. BEDGOOD:** Correct. I don't --

16 **INSP. MENCHACA:** Okay.

17 **OFC. BEDGOOD:** -- I don't recall hearing anything.

18 **INSP. MENCHACA:** You mentioned that other officers were
19 arriving at this point in time and they actually stack behind
20 you; is that correct?

21 **OFC. BEDGOOD:** Yeah.

22 **INSP. MENCHACA:** Can you tell me the positioning of the
23 other officers that are with you at that pedestrian door?

24 **OFC. BEDGOOD:** I can tell you that there were more than
25 one officer.



1 **INSP. MENCHACA:** Uh-huh.

2 **OFC. BEDGOOD:** At the time during this event, I don't even
3 know for sure who they are. I just know there's other officers
4 there and I can see an AR-15. I never took my eyes off the
5 door --

6 **INSP. MENCHACA:** Okay.

7 **OFC. BEDGOOD:** -- to see who they were. I was very
8 focused on that door, and I don't know exactly what position
9 they're in, as far as I didn't see that.

10 Now, from my tactical training in this department, I
11 know that they would have stacked very close onto -- the first
12 one would have been right on top of me, and the next one would
13 have been on his shoulder, and -- and so forth, so it -- it
14 would have been a pretty tight stack at that point.

15 Now, after the fact -- immediately after I -- I saw
16 who was there, and I could tell you based on that.

17 **INSP. MENCHACA:** Okay. Who -- who was there next to you?

18 **OFC. BEDGOOD:** It was Officer Rick Martin --

19 **INSP. MENCHACA:** Uh-huh.

20 **OFC. BEDGOOD:** -- Officer Walters, and Sergeant Morefield.

21 **INSP. MENCHACA:** Okay. And did all three of them have the
22 ARs or were they holding their revolve -- or pistols, excuse
23 me?

24 **OFC. BEDGOOD:** Sergeant Morefield had his handgun, and
25 both Officer Martin and Walters had AR-15s.



1 **INSP. MENCHACA:** Okay. And I think you mentioned that
2 when the actual shooting did take place that there were some
3 rounds that went off above your head?

4 **OFC. BEDGOOD:** Yes.

5 **INSP. MENCHACA:** Is that safe to say?

6 Would it also be safe to say that these were AR-15
7 rounds?

8 **OFC. BEDGOOD:** Yeah, I believe so. They were definitely
9 louder than what I would think a handgun would sound like.

10 **INSP. MENCHACA:** Okay. Let me take you to the point in
11 time now where you're fixated, you're on the closet door,
12 you're watching, you're listening to the commands that are
13 given, and you hear -- I guess is it one shot? Is that what
14 you end up hearing?

15 **OFC. BEDGOOD:** It's a single shot.

16 **INSP. MENCHACA:** Okay. Could you tell where that single
17 shot came from?

18 **OFC. BEDGOOD:** I thought it came from the closet.

19 **INSP. MENCHACA:** Okay. What happened or what kind of
20 time, kind of walk me through that little step of time as after
21 you hear that shot, you're uncertain as to where it came from.
22 You obviously know that there's a man inside that closet with a
23 gun and that at one point in time he had pointed it at his
24 head. You don't know where it went. What happens then, and --
25 and how much time do you think passes before something starts



1 to take place again?

2 **OFC. BEDGOOD:** Not long. It was a single shot --

3 **INSP. MENCHACA:** Uh-huh.

4 **OFC. BEDGOOD:** -- and then I would say less than a second
5 later I hear several more shots, both -- I think first coming
6 from the corner --

7 **INSP. MENCHACA:** Where --

8 **OFC. BEDGOOD:** -- where Vanderpool and Perkinson were.

9 **INSP. MENCHACA:** Okay. Thank you.

10 **OFC. BEDGOOD:** And then coming from above my head, as --
11 and then the door was open, and I saw a gun and I fired.

12 **INSP. MENCHACA:** Okay. Could you see as you were focused
13 on it and you're hearing now these -- these secondary rapid
14 shots that are being fired -- I know it's kind of hard, but,
15 you know, you've got stucco, you've got door, you've got all
16 kinds of different things, could you actually see where any of
17 these rounds were going?

18 **OFC. BEDGOOD:** No.

19 **INSP. MENCHACA:** Okay. The time that you hear these shots
20 and now the door is opening; right?

21 **OFC. BEDGOOD:** Uh-huh.

22 **INSP. MENCHACA:** You -- you mentioned that you see the --
23 you now see the suspect -- we'll call him a suspect for lack of
24 better words. Okay?

25 **OFC. BEDGOOD:** Yes.



1 **INSP. MENCHACA:** You see him and he's sitting down; is
2 that safe to say?

3 **OFC. BEDGOOD:** He was --

4 **INSP. MENCHACA:** On his butt, I guess, with his legs drawn
5 out?

6 **OFC. BEDGOOD:** -- on his butt with his legs facing towards
7 the corner where Officer Perkinson and Vanderpool are, and I
8 remember that I could see his chest, or at least the portion of
9 his chest, so he was not lying down flat on his back. He was
10 definitely up some. I don't believe he was sitting straight
11 up. He -- he was in a very reclined position.

12 **INSP. MENCHACA:** Did you see what kind of clothes he was
13 wearing?

14 **OFC. BEDGOOD:** I remember a dark shirt.

15 **INSP. MENCHACA:** What color -- just a dark shirt, okay?

16 **OFC. BEDGOOD:** Yeah, and I think blue jeans.

17 **INSP. MENCHACA:** Okay.

18 **DET. CASTILLO:** And as you see this is the door opening?
19 I mean is it, like, literally starting to open completely?

20 **OFC. BEDGOOD:** It opens wide open --

21 **DET. CASTILLO:** Okay.

22 **OFC. BEDGOOD:** -- when I -- when I see in the door.

23 There's (inaudible), and the door opens. I see him there.

24 He's in that kind of reclined position and his right hand is --

25 **INSP. MENCHACA:** I was just going to ask --



1 **OFC. BEDGOOD:** -- not -- it's not, like -- I just see a
2 gun laying on the ground in his right hand. His gun -- his arm
3 is up, pointed at the corner as if he is engaging in firing at
4 that corner. I hear gunshots, and I believe that he is
5 shooting rounds at the corner where Officer Perkinson and
6 Officer Vanderpool are, and in order to protect their lives and
7 save their lives, I fired my weapon.

8 **INSP. MENCHACA:** Okay. And when you fire your weapon,
9 what is the purpose in firing your weapon? Where are you
10 shooting? What are you trying to do?

11 **OFC. BEDGOOD:** I'm trying to stop the threat. I shot
12 towards center mass of the suspect. I believe I shot three or
13 four times, and as I'm shooting I am continually reassessing
14 the situation. That's how we're trained, that we're always
15 reassessing as we fire, and I no longer saw the gun, and I
16 stopped shooting.

17 Immediately after that I heard someone say, "Stop
18 shooting," and everyone stopped shooting, like, pretty much
19 immediately, as -- like almost simultaneously with that yelling
20 of stop shooting.

21 **INSP. MENCHACA:** Okay. When -- when you get the stop
22 shooting, okay, you hear that -- you hear that, do you maintain
23 your focus on the door --

24 **OFC. BEDGOOD:** Yes.

25 **INSP. MENCHACA:** -- and the person? And that's because of



1 why?

2 **OFC. BEDGOOD:** That's because I don't know the threat is
3 over.

4 **INSP. MENCHACA:** Okay.

5 **OFC. BEDGOOD:** There's a subject -- suspect inside the
6 closet who was just firing at officers, and he -- I still
7 haven't heard him -- I -- I don't see the gun. It could still
8 be in his hand. I don't see it anymore, like I said, I
9 don't -- I didn't see it lower. I did not see it drop. I just
10 no longer saw the gun. It could be in his hand. He could
11 reengage.

12 I -- I am in what I see as the first person in the
13 stack with the clearest view and in the most tactical position
14 to be providing cover for all of the officers on scene and that
15 is the role that I believe I'm taking until other officers
16 eventually came in and handcuffed him.

17 **INSP. MENCHACA:** Okay. Would it be safe to say when the
18 officer said to stop firing, your gun is still fixated on the
19 down person?

20 **OFC. BEDGOOD:** Yes. My gun is still pointed at him, but I
21 had already stopped firing.

22 **INSP. MENCHACA:** Okay. Any other commands being given out
23 to the person that's down? Is there any dialogue that's taking
24 place before the approach of the other officers towards the
25 downed suspect, do you remember?



1 **OFC. BEDGOOD:** Yeah, there's yelling.

2 **INSP. MENCHACA:** And the approach with these officers, how
3 did they approach the suspect?

4 **OFC. BEDGOOD:** I think they approached from the corner
5 where the open -- like, the garage door.

6 **INSP. MENCHACA:** Okay.

7 **OFC. BEDGOOD:** And so --

8 **INSP. MENCHACA:** And tactical movements as they approach?
9 Any type of equipment they may have used?

10 **OFC. BEDGOOD:** I don't recall specifically which -- which
11 officers went in the garage.

12 **INSP. MENCHACA:** Uh-huh.

13 **OFC. BEDGOOD:** I don't specifically remember if they had
14 rifles or handguns.

15 **INSP. MENCHACA:** Okay. Do you remember any shields or
16 anything that was being used for safety?

17 **OFC. BEDGOOD:** I just remember that they put handcuffs on
18 the subject and after he was handcuffed, other officers that
19 were behind me basically said, "All right. All right. You
20 know, Code 4, back off, back up," you know, like, we could get
21 out of the doorway.

22 **INSP. MENCHACA:** Uh-huh.

23 **OFC. BEDGOOD:** And I think -- I think that was Officer
24 Walters that -- that told me that we -- you know, it was Code
25 4. That's all I -- I really remember --



1 **INSP. MENCHACA:** Okay.

2 **OFC. BEDGOOD:** -- about that.

3 **INSP. MENCHACA:** And what happened after the suspect was
4 handcuffed?

5 **OFC. BEDGOOD:** Somebody requested Code 3, medical,
6 officer-involved shooting, and then I remember other officers
7 arrived to secure the scene. I was pretty much sequestered,
8 and I remember seeing the fire engine and seeing an ambulance
9 with the lights on, but I don't remember, like, how long --
10 when they arrived. I just remember seeing they were there, so
11 at that point other officers had gone in and kind of taken --
12 taken the lead I guess.

13 **INSP. MENCHACA:** Okay. Were you in a position that you
14 were able to see the -- the suspect's face?

15 **OFC. BEDGOOD:** I don't recall seeing his face, although
16 from the position he was in, I would have seen his -- his chest
17 and head and face. I -- I just don't recall his face.

18 **INSP. MENCHACA:** Okay. You mentioned the name of -- of
19 the suspect. Did -- other than this particular incident, have
20 you ever heard that name before or are you aware or have
21 personal contact with that person?

22 **OFC. BEDGOOD:** No. I -- I don't personally believe I know
23 who he is. I don't recall having contact with him. I just
24 know that Officer Perkinson told me his name, his general
25 description, and that he had a warrant.



1 **INSP. MENCHACA:** Okay. Did he tell you what the warrant
2 was for or whether it's a felony, misdemeanor, or anything like
3 that, do you remember?

4 **OFC. BEDGOOD:** I just remember he said he had -- he had a
5 warrant. I'm trying to remember -- he -- I think he said it
6 was a felony warrant.

7 **INSP. MENCHACA:** Okay.

8 **OFC. BEDGOOD:** He normally clarifies that because he's a
9 K-9. I believe he said he was good for a felony warrant and
10 that was -- he told me that when I first arrived the first
11 time --

12 **INSP. MENCHACA:** First time?

13 **OFC. BEDGOOD:** -- when we were in the garage and he tried
14 the doors, and then I walked out looking for the subject that
15 he had just described to me.

16 **INSP. MENCHACA:** Okay. The gun that he was in possession
17 of, did -- can you describe the gun to me?

18 **OFC. BEDGOOD:** Black semiauto handgun. I can't -- I -- I
19 don't have any better description than that.

20 **INSP. MENCHACA:** Okay. When -- during the time, and I
21 know it was quick and it's a lot to ask, but I'll ask anyway.
22 The time that you -- the very, very short amount of time that
23 you would have seen that gun, would you have been able to tell
24 if that gun had been fired during that time that you had saw
25 it?



1 **OFC. BEDGOOD:** No, I just saw a black handgun pointed
2 directly at the corner with Perkinson and Vanderpool, and I
3 could hear gunshots. I believed that that gun had fired the
4 first shot --

5 **INSP. MENCHACA:** Uh-huh.

6 **OFC. BEDGOOD:** -- and believed that it was continuing to
7 fire. I couldn't specifically see it firing. I could just
8 hear gunshots and I could see it pointed directly at officers.

9 **INSP. MENCHACA:** Okay. Do you have anything that you want
10 to ask?

11 **DET. CASTILLO:** Just one question. When you left after
12 the first time you had went there, you guys checked the
13 closets, they were locked?

14 **OFC. BEDGOOD:** Uh-huh.

15 **DET. CASTILLO:** You were doing your area check, and
16 Perkinson calls for that Code 3 cover, and you're running back
17 now to that house, did you see anybody leaving from that garage
18 or even from the house?

19 **OFC. BEDGOOD:** I did -- I did not notice anybody leaving
20 from the house at all.

21 **DET. CASTILLO:** Anything at all? So you don't remember
22 seeing anybody at all --

23 **OFC. BEDGOOD:** No.

24 **DET. CASTILLO:** -- just get there, and it's still just you
25 and Perkinson?



1 **OFC. BEDGOOD:** Yeah.

2 **DET. CASTILLO:** Okay.

3 **OFC. BEDGOOD:** I was -- I -- I was past this house, at the
4 next house when he called. If someone had ran, I don't know
5 what direction they supposedly ran. I came this way. It -- it
6 would have been easy, a lot of different directions they could
7 have gone to not cross my path.

8 **DET. CASTILLO:** Okay.

9 **INSP. MENCHACA:** For the audiotape James is motioning
10 towards the -- as you face the house to the left, which would
11 be the Lemontree Way area of the street.

12 **OFC. BEDGOOD:** Yeah.

13 **INSP. MENCHACA:** Okay. I don't think I have anything
14 else.

15 Harry, do you have anything you want to add to this?

16 **MR. STERN:** No, thank you.

17 **INSP. MENCHACA:** James, we're going to go ahead and end
18 the -- the interview. Thank you very much. We're going to go
19 ahead and end our time at -- I can't see that -- what time --
20 oh, 1:20.

21 **UNIDENTIFIED:** Thank you.

22 (Conclusion of Recorded Material.)

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